

**The Fixed Stars Report
by Tara Cochrane**

for

Hillary Rodham Clinton

October 26, 1947
8:00 PM
Chicago, Illinois



Calculated for:
Standard time, Time Zone 6 hours West
Latitude: 41 N 51
Longitude: 87 W 39

Introduction

*Report and Text Copyright 2009 Cosmic Patterns Software, Inc.
The contents of this report are protected by Copyright law.
By purchasing this report you agree to comply with this Copyright.*

This report interprets conjunctions of nearly every fixed star that has been given an astrological name to the planets, Asc, MC, 7th house cusp, and 4th cusp. Each interpretation given in this report is based on extensive research on the historical astrological meanings and myths associated with the fixed stars.

A list of notable people who have the same conjunction aspect as you do is also given.

This comprehensive analysis of the influence of the fixed stars combined with a list of notable people who also have this aspect provides you with extensive information, and hopefully astrologers who use this report can use this information to develop an even more refined and clearer understanding of the meaning of every fixed stars.

Interpretations of the Fixed Stars

Sun conjunct Alkalurops, Orb: 0 deg 22 min

Independent, stable, autonomous, willful, assertive and decisive attributes are indicated. The individual may feel called to provide wisdom, guidance, oversight or direction to others. A position of authority and respect may be attained. Political, executive, regulatory and custodial pursuits are favored.

Alkalurops is Mu 1 Bootis in the constellation of Bootes, the Herdsman. The name Alkalurops is derived from the Greek word for a shepherd's crooked staff. This star has been known by the Latin term for this implement, Clava. It has also been referred to by the Latin Venabulum, or "Hunting Spear." The shepherd's crooked staff, originally used to direct the movements of animals, came to be a symbol of rulership over humans as well. Egyptian pharaohs were often portrayed holding such a staff, along with a flail, demonstrating their office. This phenomenon is seen in the Ancient Babylonian and Assyrian civilizations as well. Today high ranking officials in both Catholic and some Protestant Christian Churches carry crosiers, which are stylized renditions of the crooked staff, to symbolize their position of leadership. Thus the nature of Alkalurops may pertain to themes of leadership, control, domination and authority.

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity. The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed". Another bovine divinity acknowledged in ancient Egypt is Apis, a solar bull god associated with agriculture and nourishment. Apis was said to be the soul (ka) of the god Osiris.

In India the divine cow Nandi was recognized as the primary disciple, gatekeeper and mount of the god Shiva. Reverence for Nandi dates back to the Indus Valley Civilization. The Indians also venerate Kamadhenu, the mother of all cows, a benevolent deity said to have the power to grant any wish.

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Ashraf, Princess Orb = 0°22'
Berryman, John Orb = 0°32'
Brooke, Edward Orb = 0°02'
Burton, Ward Orb = 0°38'
Cleese, John Orb = 0°25'
Clinton, Hillary Orb = 0°22'
Elisabeth of Belgium Orb = 0°44'
Maples, Marla Orb = 0°53'
Mohamed Reza Pahlavi Orb = 0°12'
Strauss, Johann Jr. Orb = 0°36'
Thorndike, Dame Sybil Orb = 0°17'

Sun conjunct Princeps, Orb: 0 deg 23 min

The ability to undertake great responsibilities is indicated. Individuality, respect and leadership may be pertinent life themes. Intellect, self-confidence and a formidable work ethic may be personal strengths.

A position of power or fame may be attained through one's efforts. Political, literary, scientific, academic and financial pursuits are favored.

Princeps is Delta Bootis in the constellation of Bootes, the Herdsman. The word Princeps is Latin for "Prime", "Prince" or "First Citizen". As such, this term was applied to the Emperors of Rome.

This star was also included in the Chinese asterism Tseih Kung, or "the Seven Princes". An emphasis on authority, leadership and individual distinction is implied.

Princeps was a component of the Arabic asterism Al Dhi'bah, meaning the "the Female Wolves (or Hyenas)". This star's association with these predatory beasts may reveal fierce and aggressive attributes in relation to its influence.

Robson asserts that Princeps is "of the nature of Mercury and Saturn", elucidating that, "It gives a keen, studious and profound mind, with the ability for research."

The character represented by the constellation Bootes is somewhat elusive. Some call Bootes "the Bear Watcher", due to its proximity to Ursa Major. It has been identified with Arcas the Hunter, the son of Callisto, the nymph who was transformed into a bear after her love affair with Zeus. Bootes is more commonly, however, identified as a celestial herdsman.

According to one Greek legend, the figure of Bootes was the person who invented the plough. This agricultural innovator so pleased the goddess Demeter that she petitioned Zeus to place him in the sky for posterity. The name Bootes comes from the Latin root bos or bov, meaning "cow", from which we derive the English word "bovine". This identifies Bootes as a cowherd rather than a shepherd.

Cows are traditionally associated with the qualities of stability, patience, strength, dependability and stubbornness. They have been revered for the life-sustaining properties of their meat, milk and hides. The Egyptian goddess Hathor, who is traditionally depicted in the form of a cow or as a woman with bull horns atop her head, is the patroness of fertility, motherhood, earthly abundance, joy and celebration. Similarly, the Olympian goddess Hera, consort of Zeus (Jupiter) and Queen of the Gods, bore the epithet Bo-opis, or "Ox Eyed".

Of the nature of Bootes Robson states, "According to Ptolemy the influence. . . is like that of Mercury and Saturn. It is said to give prosperity from work, strong desires, a tendency to excess, and a fondness for rural pursuits, together with some liking for occultism. The Kabalists associate it with the Hebrew letter Teth and the 9th Tarot Trump, the Hermit."

Berryman, John Orb = 0°31'

Cleese, John Orb = 0°27'

Clinton, Hillary Rodham Orb = 0°23'

Elisabeth of Belgium Orb = 0°43'
Ficino, Marsilio Orb = 0°40'
MacLiammoir, Micheal Orb = 0°13'
Maples, Marla Orb = 0°54'
Mitterrand, Francois Orb = 0°25'
Pahlavi, Princess Ashraf Orb = 0°20'
Shah Of Iran, Reza Pahlavi Orb = 0°19'
Thorndike, Dame Sybil Orb = 0°15'
Tyler, Anne Orb = 0°04'

Sun conjunct Syrma, Orb: 0 deg 16 min

An active, vital and highly inquisitive mind is denoted. There may be an inclination towards the investigation of mysteries, especially those involving the inner workings of the natural world and/or the human mind. Great discoveries and revelations are possible. The ability to mobilize action and assume a position of responsibility is also indicated. Scientific, artistic, mystical, agricultural, mechanical and social pursuits are favored.

Syrma is Iota Virginis in the constellation of Virgo, the Virgin. This star's name comes from the Greek word Surma, which refers to a long garment with a trailing train. Ptolemy was the first to assign this name to this star, which designates the lower part of Virgo's long dress.

Syrma was included in several ancient asterisms, including the Sogdian Sarwar and the Khorasmian Shusak, both meaning "the Leader". A commanding and pioneering influence may be implied by this association. Syrma was also a part of the Persian asterism Hucru, which translates to "Good Go-er", alluding to the ability to take action and move forward.

The Akkadian asterism Lu Lim, or "the He Goat", also claimed this star. It may have been referred to in ancient Babylon as Mulu Bat, "the Death Star".

The Copts of Egypt associated Syrma with their asterism Khambalia, from which Lambda Virginis takes its name. The meaning of this title is somewhat obscure. Dr. Eric Morse, in his book *The Living Stars*, claims that it was "most probably the same device which we call the Swastika and whose ancient symbolism contained the idea of secret knowledge, accessible to us, but only if one knows the way to get it." Morse goes on to say that, "The word Shambala has a similar root and meaning; so has the pentagram, so has the Arabic word for five, Khamsa, may well also derive from the same piece of mystique."

The swastika, or crooked cross, is a sacred solar symbol dating back to Neolithic times. This ubiquitous motif has been evidenced in Baltic, Slavic, Celtic, Buddhist, Jain, American Indian and Ancient Roman art. It is especially widely employed in Hindu iconography. The word swastika itself derives from the Sanskrit svastik, meaning "an auspicious object". Also known as the Sun Wheel or the Sun Cross, this symbol

typically denotes a solar influence and is thought to represent the life-sustaining providence of the sun and its yearly cycle. Before 1870, the swastika was known in English by its Greek name gammadion, which derives from gamma, meaning "four". The four spokes of the Sun Wheel stand for the four seasons, each marked by a solstice or equinox. The four elements of Earth, Air, Fire and Water also correspond to this form. The concept that is implied is that of the simple beauty and harmonious balance of these forces and the significance of the equilibrium that is maintained through their perpetual motion.

Syrma is also a component of the manzil, or Arabic lunar mansion, of Al Ghafr. Al Ghafr means "the Covering". The significance of this title may relate to the Greek association of Syrma with the article of clothing which covers the celestial figure of Virgo. Themes of secrecy or esotericism may be inferred. Robson states that this manzil is "favorable for extracting treasures". In other words, the influence of this star relates to unveiling that which is hidden. This concept reflects Morse's interpretation of the Crooked Cross.

The constellation of Virgo was known in the Classical world as Aristae Puella, the Maiden of the Harvest. This figure was associated with both the maiden goddess Persephone/Proserpine and her mother Demeter/Ceres, Goddess of the Grain. Persephone was abducted by Hades, the God of the Underworld. Demeter wept and pined for her daughter's return to the surface of the Earth. Persephone eventually returned with the help of Hermes, but since she had eaten three pomegranate seeds in the Underworld, she was obliged to spend three months out of every year with Hades. Each year, when Persephone revisits the realm of the dead, Demeter refuses to make the leaves grow and the seeds sprout. This is winter.

When the sun enters the sign of Virgo in the Northern Hemisphere the harvest season begins. This is the time of preparation for Persephone's departure to the Underworld and Demeter's months of bitter protest. Persephone's journey from light to darkness and back to light mirrors the yearly cycle of the sun emblemized by the Crooked Cross.

Virgo is also associated with the the Near Eastern Great Goddess known as Isis (Egyptian), Ishtar (Babylonian), Astarte (Semitic) and Cybele (Anatolian). This goddess in her many forms is concerned with love, fertility, triumph, growth, nourishment, creation and abundance. She, like the Greek Aphrodite, has been thought to be the divine personification of the planet Venus. Virgo is also linked to the un-wed, "virginal" goddesses of Classical mythology, Athena and Artemis.

Of the influence of the constellation Virgo Robson quotes Ptolemy; "The stars in the head of Virgo, and that at the top of the southern wing operate like Mercury and somewhat like Mars, the other stars in the same wing, and those about the girdle resemble Mercury in their influence and also Venus moderately. . . those at the feet and at the bottom of the garments are like Mercury and also like Mars moderately. . ." Syrma is at the bottom of the garments, so according to Ptolemy it is similar in influence to Mercury and Mars.

Robson adds that, "By the Kabalists (Virgo) is associated with the Hebrew letter Gimel and the 3rd Tarot Trump, the Empress."

Benigni, Roberto Orb = 0°52'
Cleese, John Orb = 0°12'
Clinton, Hillary Rodham Orb = 0°16'
Dee, Ruby Orb = 0°43'
Edward II, King Orb = 0°53'
Edward VI, King Orb = 0°52'
Ficino, Marsilio Orb = 0°02'
Haldeman, H. R. Orb = 0°31'
Laine, Cleo Orb = 0°58'
MacLiammoir, Micheal Orb = 0°53'
Pahlavi, Princess Ashraf Orb = 0°59'
Picasso, Pablo Orb = 0°34'
Roberts, Julia Orb = 0°43'
Shah Of Iran, Reza Pahlavi Orb = 0°58'
Thomas, Dylan Orb = 0°25'
Tyler, Anne Orb = 0°34'

Moon conjunct , Orb: 0 deg 48 min

Courageous, adventurous, cunning, clever, swift and astute characteristics are denoted. Strategic, communicative, linguistic, scientific and commercial pursuits are favored. There may be a tendency to take risks. Obstacles may be overcome through intelligence and keen perception.

Atik is Omicron Persei in the constellation of Perseus, the Champion. The name Atik is derived from the Arabic Al 'Atiq, or "the Shoulder". This star was so named because it was once considered to be the shoulder of the Pleiades, the star cluster which it borders. It later became known as the left sandal of Perseus. The winged sandals of the hero Perseus which aided him on his adventures were a gift from Hermes. This may point to some Mercurial influence in relation to this star.

This constellation represents the hero of Greek myth who was most famous for slaying the Gorgon Medusa and using her severed head (the sight of which turned living creatures to stone) to defeat the sea monster Ceto and save the princess Andromeda. Perseus is typically depicted with a winged helmet and sandals, a curved sword and a cloak, while holding aloft the head of the Gorgon in a victorious stance. The magical accoutrements of Perseus were bestowed on him by the Gods, showing their favor for his endeavors. Hermes (Mercury) gave him the winged helmet and sandals for swift flight, while Athena granted him her sword for protection in battle. Hades (Pluto) gave Perseus a cloak of invisibility, so he could move towards his enemy unseen. These items represent the qualities necessary for victory: speed and agility, courage and stealth.

According to Robson, this constellation is similar in essence to Jupiter and Saturn and "is said to give an intelligent, strong, bold and adventurous nature".

Beaumarchais, Pierre Orb = 0°17'
Blixen, Karen Orb = 0°03'
Daltrey, Roger Orb = 0°08'
Dumas, Alexandre Orb = 0°16'
Henry VI of England Orb = 0°29'
Ibsen, Henrik Orb = 0°34'
Kahlo, Frida Orb = 0°08'
Kohl, Helmut Orb = 0°50'
Le Corbusier Orb = 0°57'
Offenbach, Jacques Orb = 0°58'
Poincare, J. Henri Orb = 0°50'

Moon conjunct , Orb: 0 deg 48 min

An agile and inquisitive mind is indicated, as is an enterprising and venturesome spirit. Dynamic and charismatic attributes are also denoted. Philosophical, religious or scientific inquiry and exploration may become an area of interest. Medical, prophetic or therapeutic talents may develop.

Barnard's Star, the fourth closest known star to our Sun, is V2500 Ophiuchi in the constellation of Ophiucus, the Serpent Holder. Despite our proximity to Barnard's Star, it is invisible to the naked eye, due to its diminutive size. This star was named for its discoverer, American astronomer E.E. Barnard, who is also credited with the discovery of 14 comets between the years 1881 and 1892 CE, as well as Amalthea, a moon orbiting Jupiter.

The constellation of the Serpent Holder divides the two-part constellation Serpens, the Serpent.

Due to Ophiuchus' position on the ecliptic plane, it is sometimes referred to as the "thirteenth zodiac sign".

Ophiuchus may represent a few different Classical figures. One is the legendary physician Asclepius, whose serpent-entwined staff (also a symbol of Hermes/Mercury) is still an icon of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs. Zeus killed Asclepius to keep the human race mortal, placing him in the sky as a constellation. In this case, Ophiucus/Serpens would indicate medical knowledge and skill, as well as the Mercurial attributes of speed and intelligence.

Another figure who is often associated with Ophiucus/Serpens is Laocoon, the priest who was killed by serpents after warning the Trojans of the dangerous and deceptive nature of the Trojan horse. In this case Ophiucus may represent a prophet whose

insights are ignored.

In another tale dealing with prophecy, Serpens is cast as Python, an earth dragon residing at Delphi. Delphi was considered by the ancient Greeks to be the center of the Earth, and was home to oracular priestesses. Python was killed by Apollo, the god of light and reason, when he infiltrated Delphi and claimed it as his own. In this case Ophiuchus would be Apollo in his form Serpent-Killer, a symbol of the dominion of logic and reason over emotion and intuition, qualities associated with Serpens/Python.

Of the influence of this constellation Robson states, "According to Ptolemy it is like Saturn and moderately like Venus. It is said to give a passionate, blindly good-hearted, wasteful and easily seduced nature. . . This constellation has also been called Asclepius, and held to rule medicines. By the Kabalists it is associated with the Hebrew letter Oin and the 16th Tarot Trump, the Lightning-Struck Tower."

Allen, Ray Orb = 0°01'
Aurobindo, Sri Orb = 0°03'
Beinum, Eduard van Orb = 0°07'
Borman, Frank Orb = 0°34'
Charles IX of France Orb = 0°55'
Chirac, Jacques Orb = 0°31'
Cooper, Gary Orb = 0°10'
Faye, Alice Orb = 0°01'
Fonteyn, Dame Margot Orb = 0°47'
Garland, Judy Orb = 0°51'
Graham, Billy Orb = 0°31'
Hayden, Tom Orb = 0°58'
Hewitt, Paul Orb = 0°07'
Novello, Ivor Orb = 0°33'
Porter, Sylvia Orb = 0°15'
Williams, Vanessa Orb = 0°02'

Moon conjunct Deneb Kaitos Schemali, Orb: 1 deg 00 min

A ponderous, reflective and ruminating intellect may be denoted. A good memory may also be indicated. Emotional and/or intuitive sensitivity is likely. There may be some tendency towards caution and reservation, or even stoicism. There is also a talent for triumphing over tedious endeavors, as the ability to work steadily and with focus is accentuated.

Deneb Kaitos Schemali is Iota Ceti in the constellation of Cetus, the Whale. The name Deneb Kaitos Schemali is derived from the Arabic Al Dhanab al Kaitos al Shamaliyy, meaning "the Tail of the Whale towards the North". This title refers to the star's position in the constellation of the Whale, marking the northern section of the tail. Beta Ceti, the star which demarcates the southern section of the Whale's tail, is simply referred to as Deneb Kaitos.

The greater constellation of Cetus, the Whale (or Sea Monster), is most commonly identified as the creature sent by Poseidon to devour the princess Andromeda as punishment for her mother's hubris. Earlier Greek legends correlated this constellation to the Gateposts of the Underworld. The Mesopotamians identified it with Tiamat, the serpentine sea goddess of primordial chaos. A similar figure to Cetus/Tiamat is Leviathan, a Biblical sea monster who is referred to as both a monstrous fish and a whale. Chinese mythology provides the character of Yu-kiang, the monstrous lord of the depths, who is described as a human-handed whale. These ancient sea beasts may be personifications of the terrifying destructive powers of the ocean, and perhaps alludes to the human fear of the unknown. Their presence reminds of larger and older powers than humanity. Memory, initiation, death and rebirth are themes that may correlate to Cetus in it's association with the Gateposts of the Underworld as well as it's position near the tail end of Pisces in the sidereal zodiac.

Of the nature of the constellation Cetus Robson states, "According to Ptolemy this constellation is like Saturn. It is said to cause laziness and idleness, but to confer an emotional and charitable nature, with ability to command."

Beauvoir, Simone de Orb = 0°14'

Bentsen, Lloyd Orb = 0°31'

Clinton, Hillary Orb = 0°59'

Jobs, Steve Orb = 0°02'

Markovic, Ante Orb = 0°05'

Martin, Ricky Orb = 0°37'

Mayer, Louis B. Orb = 0°01'

Mayo, Dr. William Orb = 0°32'

Regiomontanus Orb = 0°50'

Resse, Della Orb = 0°47'

Smetana, Bedrich Orb = 0°50'

Wolfe, Tom Orb = 0°37'

Moon conjunct , Orb: 0 deg 48 min

May indicate passionate, energetic, ambitious, self-confident and intrepid qualities. Healing abilities may also be denoted. The individual may exude an intense, charismatic or seductive persona. Exoteric power and success in the form of wealth or fame is possible. Intimate friendships may also play a crucial role in life.

Proxima Centauri is V645 Centauri, or Alpha Centauri C, in the constellation of Centaurus. This small star is invisible to the naked eye. Its significance lies in the fact that it is the closest known star to our Sun. Proxima is a Latin word meaning "Nearest".

This star, discovered in 1915 CE, is currently thought to be a part of the Alpha Centauri star system, which includes Alpha Centauri A (known as Toliman, Bungula or Rigel

Kentaurus) and Alpha Centauri B. The influence of these related stars may reflect that of Proxima Centauri.

Toliman is located in the hoof of the celestial Centaur. Its title Rigel Kentaurus is derived from the Arabic Al Rijl al Kentaurus, or "the Foot of the Centaur". This is sometimes shortened to Rigel, although that name more commonly signifies Beta Orionis. Similarly, the title Bungula arises from the Latin ungula, or "Hoof".

The origin of the name Toliman is somewhat obscure. It may stem from the Arabic al-Zulman, or "the Ostriches". Robson states that Toliman means "Heretofore and Hereafter".

Along with Agena (Beta Centauri), Toliman was included in the Arabic asterisms Hadar, meaning "Ground" and Wazn, meaning "Weight". This may be because these stars only appeared very close to the horizon in northern latitudes. These stars were also included in the Chinese asterism Nan Mu, "the South Gate", ostensibly owing to their appearance on the southern horizon.

Toliman was revered in ancient Egypt. Allen notes that "its first visible emergence from the sun's rays, in the morning at the autumn equinox, has been connected by Lockyer with the orientation of at least nine temples". In the ancient Nile Valley this star was cognate to the goddess Serket.

Serket, the Scorpion Goddess, is a deity of healing and medicinal knowledge. This might at first seem like an incongruous association, as scorpions are commonly thought to inflict pain, not heal wounds. In recent years, however, scientists have recognized the powerful benefits of chlorotoxin, a chemical component of scorpion venom, in the treatment of brain tumors and other diseases. In Cuba, researchers became aware of the healing properties of scorpion venom after observing its use by local folk doctors. The ancient Egyptians were undoubtedly aware of this phenomenon as well. The name Serket is often translated as "One Who Tightens the Throat" and alternately as "One Who Allows the Throat to Breathe". These two paradoxical titles allude to the scorpion's ability to either heal or harm.

This goddess was also associated with royal power. She was signified as the patron deity of many pharaohs. This theme is also evidenced by the traditional astrological association of Toliman with worldly power and success.

Robson states that, "According to Ptolemy (Toliman) is of the nature of Venus and Jupiter; and, to Alvidas, of Mars with the Moon and Uranus in Scorpio." It is noteworthy that Alvidas links Toliman to the sign of the Scorpion, the animal associated by the Egyptians with the goddess Serket and thus with this star.

Robson goes on to profess, "It gives beneficence, friends, refinement and a position of honor."

Ebertin also cites a "Jupiter-Venus nature" in relation to Toliman, stating that this star "may help the native gain a position of honor and power".

The greater constellation of Centaurus represents a centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron. Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. Chiron was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature.

Centaurus is associated with Chiron, and alternately with Pholos. Pholos was another unusually gentle Centaur. His myth involves his hospitality to the hero Heracles (Hercules), which led to his untimely and accidental death by one of the hero's poisoned arrows. For his kindness, Zeus is said to have placed him in the sky as this constellation.

In ancient Mesopotamia this constellation was perceived as a bull. The Greek and Mesopotamian interpretations of Centaurus were sometimes merged as figure of the Minotaur, a hybrid of man and bull. The Minotaur is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch, a Sun God whose name means "King", was portrayed as a man with the head of a bull.

Of the astrological influence of Centaurus Robson states, "According to Ptolemy the stars in the human part of the figure are of the nature of Venus and Mercury, and the bright stars in the horse's part of Venus and Jupiter. It is said to give hard-heartedness, inclination to vengeance, love of arms, strong passions and an energetic nature."

Beard, Amanda Orb = 0°46'
Clark, Dick Orb = 0°34'
Du Pont De Nemours, E.I. Orb = 0°04'
Elizabeth, Empress of Russia Orb = 0°43'
Farrell, Suzanne Orb = 0°52'
Haley, Alex Orb = 0°49'
Ina, Kyoko Orb = 0°47'
Kennedy Cuomo, Mary Kerry Orb = 0°32'
Keyes, Frances Parkinson Orb = 0°52'
Lumiere, Louis Orb = 0°33'
Madden, John Orb = 0°50'
Shah Of Iran, Reza Pahlavi Orb = 0°56'
Van Dyke, Dick Orb = 0°30'

Wilhelm II, German Emperor Orb = 0°31'

Moon conjunct Scheat, Orb: 0 deg 33 min

A tumultuous and exciting life with many unexpected changes and disturbances is indicated. Impulsive actions based on intuition rather than fact or circumstance may be taken. Fear and other emotional impediments may be confronted and conquered. Aggressive and competitive characteristics are likely. Good survival skills, an imaginative and creative mind, and the ability to deal with unpleasant or unpopular subjects are areas of personal strength. There may also be an interest in the mysteries of death and the afterlife.

Scheat is Beta Pegasi in the constellation of Pegasus, the Winged Horse. The name Scheat is either derived from the Arabic Al Sa'id, "the Upper Arm" or Al Sa'd, "the Lucky". This star was also known in ancient Arabia as Al Mankib al Faras, "The Horse's Shoulder", which it designates.

Scheat was included in several ancient asterisms, such as the Persian Vaht, the Khorasmian Farshat Bath, and the Coptic Artulos. Allen notes that these three titles "all signify something pertaining to Water", and that this star is traditionally associated with danger from water (drowning, shipwreck, etc.). Concordantly, Scheat is a component of the manzil, or Arabic Lunar Mansion, of Al Fargh al Mukdim, which means "The Spout of the Water Bucket".

In Western mysticism the element of Water is connected to the realm of human emotion and intuition. This correlation may relate to the influence of Scheat.

In India, Scheat is a part of the nakshatra, or Vedic Lunar Mansion, of Purvabhadrapada. Purvabhadrapada means "the Former Lucky Feet" or "the Beautiful Right Foot". It is symbolized by a funeral cot, a man with two faces, or a sword. This nakshatra is associated with overcoming the fear of death. The symbolism of the funeral cot clearly communicates this theme, while the iconic man with two faces describes the moment of death, in which one exists simultaneously in this world and the next.

Purvabhadrapada's ruling deity is Aja-Ekapada "the One Footed Goat", an obscure god associated with Rudra, the fierce red form of Shiva, the Destroyer. Rudra, called "the Wild One" or "the Howler", is reminiscent of the red god Mars.

The Chinese lunar asterism which includes Scheat is named Shih, meaning "a House". Shih is ruled by Mars.

Of the influence of Scheat Robson states, "According to Ptolemy it is of the nature of Mars and Mercury; to Simmonite, of Saturn; to other authors, of Saturn and Mercury; and, to Alvidas, of Neptune in square to Saturn or Mars." Ebertin cites a "Saturnian character" in relation to Scheat's influence, and connects it to "mental creativity". Both authors link this star to catastrophe and disruption.

In Greek myth, Pegasus was the immortal winged horse who aided the hero Bellerophon in defeating the monster Chimera. Pegasus was said to be the offspring of the oceanic god Poseidon in his form as horse god (horses have long been associated with the ocean) and the serpent-haired gorgon Medusa. Pegasus sprang from Medusa's neck when she was beheaded by Perseus. Pegasus has come to be a symbol of ascension and victory.

According to Robson, the constellation Pegasus "gives ambition, vanity, intuition, enthusiasm, caprice and bad judgment".

Charles XII of Sweden Orb = 0°23'
Clinton, Hillary Rodham Orb = 0°33'
Gigli, Beniamino Orb = 0°10'
Hesse, Hermann Orb = 0°32'
Jones, Catherine Zeta Orb = 0°17'
Krieger, Robbie Orb = 0°22'
Martin, Ricky Orb = 0°55'
Pahlavi, Reza Orb = 0°41'
Regiomontanus Orb = 0°41'
Vadim, Roger Orb = 0°36'

Mercury conjunct Unukalhai, Orb: 0 deg 01 min

A subtle and astute intellect, a keen sense of intuition, and an aptitude towards healing and medicine are indicated. Aggressive, antagonistic and vengeful attributes may also manifest.

Unukalhai is Alpha Serpentis in the constellation of Serpens, the Serpent. The name Unukalhai (sometimes shortened to Unuk) is derived from the Arabic Unk al Hayyah, meaning "Neck of the Snake". This star has also been known as Cor Serpentis, "the Heart of the Snake".

Of the influence of Unukalhai Robson states, "According to Ptolemy it is of the nature of Saturn and Mars; to Simmonite, of Saturn and Venus; to Pearce, of Saturn, Venus and Mars; and, to Alvidas, of Mars and Saturn in opposition to Venus. It gives immorality. . . (and) violence. . ."

Echoing the sentiments of Ptolemy, Ebertin states that this star "shows its properties as a Martian force combined with Saturn, and is often really dangerous and destructive."

Serpens is unique in that it is the only constellation which is comprised of two parts with another related constellation intersecting them. Serpens is the snake held by Ophiucus, the Serpent Holder.

Ophiucus may represent a few different Classical figures. One is the legendary physician Asclepius, whose serpent-entwined staff (also a symbol of Hermes or Mercury) is still

symbolic of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs. Zeus killed Asclepius so as to keep the human race mortal. So in this case, Serpens would represent wisdom, healing and longevity.

Another figure who may represent the nature of Ophiucus/Serpens is Laocoon, the priest who was killed by serpents after warning the Trojans of the dangerous nature of the Trojan horse. In this case Ophiucus may represent a prophet whose insights are ignored, and Serpens wrath.

In another tale dealing with prophecy, Serpens is cast as Python, an earth dragon residing at Delphi. Delphi was considered by the ancient Greeks to be the center of the Earth, and was home to oracular priestesses. Python was killed by Apollo, the god of light and reason, when he infiltrated Delphi and claimed it as his own. In this case Ophiucus would be Apollo in his form Serpent-Killer, a symbol of the dominion of logic and reason over emotion and intuition, qualities associated with Serpens/Python.

Of the nature of this constellation Robson quotes Ptolemy; "Serpens is like Saturn and Mars. It is said to give wisdom, craft, deceit. . ."

Biden, Joseph Orb = 0°16'
Clinton, Hillary Rodham Orb = 0°01'
Hubble, Edwin Orb = 0°47'
Mutsuhito Orb = 0°07'
Pele Orb = 0°46'
Plath, Sylvia Orb = 0°20'
Versace, Gianni Orb = 0°04'

Venus conjunct The Blaze Star, Orb: 0 deg 26 min

Originality, creative talent, passion and unique genius are denoted. There may be a love of celebration, extravagance and pleasure. A high level of material accomplishment may be attained.

The Blaze Star is T Coronae Borealis, a recurring nova in the constellation of Corona Borealis, the Northern Crown. This star's name was inspired by its apparent fluctuations in luminosity, which give it the appearance of a burning flame. The energy and enthusiasm traditionally associated with the element of fire may relate to the influence of the Blaze Star.

Corona Borealis, the Northern Crown, is traditionally thought to represent the crown or wreath that was bestowed upon Ariadne before her marriage to Dionysus, the god of wine and ecstatic madness. Ariadne was the daughter of King Minos of Crete and granddaughter of the sun god Helios. She cleverly aided the hero Theseus in navigating the Cretan labyrinth and defeating the Minotaur prior to her union with Dionysus. It has been suggested that Ariadne was originally a deity whose name comes from the Cretan

Arihagne, meaning "Utterly Pure". She may be analogous to the Minoan Snake Goddess.

In Ancient Syria, Corona Borealis was associated with Ashtaroth, a version of Astarte/Ishtar, the Near Eastern goddess of life, sexuality and fertility who corresponds to Venus (both as the planet and the Classical goddess).

The Celts called Corona Borealis by the name of Caer Arianrhod, or the House of Arianrhod. Arianrhod, whose name means "Silver Wheel", is a character from Welsh mythology who has become deified as the goddess of fertility, motherhood, fate and the Moon. There may be a thematic, if not an etymological, connection between the Cretan Ariadne, the Syrian Ashtaroth and the Welsh Arianrhod.

The Shawnee tribe of North America also personified the stars of Corona Borealis as feminine divinities, calling them "the Celestial Sisters".

Of the astrological significance of Corona Borealis, Robson states that, "According to Ptolemy it is like Venus and Mercury. It is said to give artistic ability, love of flowers, lassitude and disillusionment, but to bring its natives to a position of command. By the Kabalists it is associated with the Hebrew letter Daleth and the 4th Tarot Trump, The Emperor."

Brice, Fanny Orb = 0°28'
Cleese, John Orb = 0°59'
Clinton, Hillary Rodham Orb = 0°26'
Gandhi, Mohandas Orb = 0°14'
Gandhi, Sanjay Orb = 0°30'
Gandhi, Sonia Orb = 0°07'
Gish, Lillian Orb = 0°41'
Pedro II, Emperor of Brazil Orb = 0°38'
Polk, James K. Orb = 0°21'
Versace, Gianni Orb = 0°38'
Voltaire Orb = 0°56'
Wilson, Edith Orb = 0°35'
Yorty, Sam Orb = 0°29'

Mars conjunct Alminhar, Orb: 0 deg 18 min

Proud, self-loving, expressive, courageous, energetic, assertive, attention-seeking and enterprising attributes are denoted. Theatrical, creative and/or social talents may develop.

Alminhar is Kappa Leonis in the constellation of Leo, the Lion. This star's name comes from the Arabic Al Minliar al Asad, or "the Lion's Nose".

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious

child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Alfred, Duke of Edinburgh Orb = 0°12'
Bausch, Pina Orb = 0°37'
Clinton, Hillary Orb = 0°18'
Cohen, Leonard Orb = 0°38'
Gleason, Jackie Orb = 0°02'
Kopechne, Mary Jo Orb = 0°20'
Morgan Sr., J.P. Orb = 0°52'
Piccard, Auguste Orb = 0°12'
Ponce De Leon Orb = 0°52'
Siegal, Bernie Orb = 0°23'
Sullivan, Ed Orb = 0°49'
Tatiana, Grand Duchess Orb = 0°40'
Williams, Serena Orb = 0°32'

Mars conjunct Dubhe, Orb: 0 deg 12 min

Dynamic, proactive, vital, motivated, passionate and forceful characteristics may be designated. Formidable creative and productive abilities are possible, however destructive endeavors may be undertaken instead if no creative outlet is established. There may also be a strong desire to protect or nurture loved ones. Goals may be pursued with vigor and tenacity, leading to great success. Athletic and combative pursuits are favored.

Dubhe, "the Bear", is Alpha Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name Dubhe is derived from the Arabic phrase Thahr al Dubb al Akbar, or "the Back of the Great Bear".

In ancient Egypt it was known as Ak, "the Eye", and was utilized as an orientation point for the construction of the Temple of Hathor at Dendera. This star was also known to the Egyptians as Bast Isis and Taurt (Tawaret) Isis. The ancient correspondence of Dubhe with the goddesses Isis, Bast, Tawaret and Hathor, as well as the symbol of the Eye, may illuminate the nature and functioning of this star.

A beloved and benevolent deity of many powers, Isis was most fervently revered for resurrecting her brother/husband Osiris after his murder by Set. In this capacity, she is known by the title "Mistress of the House of Life", and is associated with the power of regeneration. She is also engaged in giving life through her role as mother of the god Horus. Images of Isis nursing the baby Horus were extremely common in Egypt (and later Rome), and therefore may have directly inspired the classic image of the Virgin Mary nursing the baby Jesus. This is especially probable granted that both Isis and the Virgin Mary have been called Stella Maris, or "Star of the Sea", a title which may refer to the planet Venus. Isis is also known as the "Great Lady of Magic". Legend relates to us that Isis had to learn (or invent) magic in order to resurrect Osiris, and is therefore intimately connected to it's practice.

Isis means "She of the Throne", and is in one aspect a deification of royal power. This theme is also sacred to Bast, the cat-headed goddess, who was often the protective guardian of the Pharaohs both in this life and the next. A fierce and fearsome deity, Bast was entitled "Lady of the Flame". She was also known as "the Eye of Ra" in her aspect as a solar goddess.

Tawaret, whose name means "Great One", equals Bast as a ferocious divine protector. This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, was invoked for protection in pregnancy and childbirth. Motherhood is an essential theme binding Tawaret, Isis and Hathor.

Hathor, whose temple was oriented towards Dubhe, was originally known as a personification of the Milky Way. Often portrayed as a cow or as a woman with the horns of a bull, she was thought to guide the forces of fertility and nourishment. An affectionate and comforting goddess, Hathor welcomed the souls of the dead to the spirit world and reveled in dancing, music, celebration and delight.

The power to create, sustain, nourish, revive, continue, defend and enjoy life fundamental to the nature of these goddesses may likewise be attributed to Dubhe. As for the symbol of the Eye, which was connected by the Egyptians to this star as well as to Bast and Hathor, it is another emblem of divine protection, as well as wisdom and omniscience. As a solar symbol it denotes the divine life-giving properties of the Sun. In hieroglyphs, the Eye became a verb meaning "to do" or "to perform". It may thus be witnessed as an active, animate and mobile force.

In India, astrologers have long perceived the seven stars of Ursa Major as the saptarishis, or Seven Great Sages, a group of divinely inspired beings who manage the affairs of our galaxy. Dubhe is known as the great sage Kratu, whose name means "Resolve" or "Inner Energy". This meaning harmonizes with the dynamic energy implied by the Egyptian Eye hieroglyph.

Ebertin notes this vital dynamism, stating that Dubhe "is credited with the destructive power of Mars", which may be either destructive or creative in actuality, especially in the light of this star's association with Isis and Hathor.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In England it is seen as a plough, and in Burma as a lobster. In Arabia this constellation is seen as a funeral procession, with the three stars forming a line (the "tail" of the bear) being mourners following a coffin.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Bausch, Pina Orb = 0°44'
Capucci, Roberto Orb = 0°54'
Clinton, Hillary Orb = 0°12'
Cohen, Leonard Orb = 0°31'
Duvall, Robert Orb = 0°16'
Gleason, Jackie Orb = 0°04'
Huber, Bruno Orb = 0°23'
Morgan Sr., J.P. Orb = 0°46'
Piccard, Auguste Orb = 0°05'
Shore, Dinah Orb = 0°54'

Sullivan, Ed Orb = 0°56'
Tatiana, Grand Duchess Orb = 0°33'
Tyler, John Orb = 0°26'
Williams, Serena Orb = 0°38'

Jupiter conjunct Cujam, Orb: 0 deg 14 min

The ability to work relentlessly towards goals is denoted, as is an indomitable will and a love of challenge. Inquiry into spiritual matters, especially those involving the afterlife, may occur. Themes of compassion and morality may present themselves frequently throughout life. Great obstacles will be overcome, ultimately producing tremendous boons. Aggressive and competitive tendencies may manifest. Foreign travel is favored.

Cujam is Omega Herculis in the constellation of Hercules, the Hero. The name Cujam is derived from the word Caia, which Homer cited as the name of Hercules' club. Hercules is typically depicted in iconography as wearing a lion skin and brandishing a mighty club. This weapon aided him throughout his perilous adventures. It may represent the force of will exuded by the hero, an essential component to his final victory.

Hercules is the Roman equivalent to the Greek semi-divine hero Heracles, whose name means "Glory of Hera". He is associated with the qualities of strength, courage, virility, valor and ingenuity.

According to Allen, the figure of Hercules is synonymous with the Sumerian demigod Izhdubar. Izhdubar, now known as Gilgamesh, was a legendary king of Uruk. He was the son of the goddess Ninsun, or "Lady Wild Cow". Similarly, Hercules was half-human and half-deity, being the son of Zeus (Jupiter) and the mortal woman Alcmene.

Both Hercules and Gilgamesh are noted for their heroic adventures. In Hercules' legend, he is driven temporarily insane by the goddess Hera. In his fit of madness, he murders his wife Megara (whose name means "Great Houses") and their children. After a period of depression upon regaining his sanity, Hercules is informed by the Delphic Oracle that he may redeem himself by accomplishing twelve nearly impossible feats, most of which include the slaughter or capture of chthonic beasts such as the Hydra, the Cretan Bull, and Nemean Lion. These feats are collectively known as the "Twelve Labors of Hercules". Gilgamesh embarked on similar missions. He is often portrayed in the act of vanquishing the same creatures as those defeated by Hercules, namely serpents, lions and bulls. The constellation Hercules is in close proximity to the constellation Draco, the Dragon, which may in this case represent the Hydra slain by Hercules or the primordial serpentine storm goddess Tiamat, an enemy of Gilgamesh. Allen tells us that Gilgamesh's "well-known adventures are supposed to refer to the sun's passage through the twelve zodiac signs, appearing thus on tablets of the 7th century before Christ". This allegorical meaning may apply to Hercules' cycle as well, as he accomplished the same number of labors as there are signs of the zodiac.

The stories of Hercules and Gilgamesh also share the common theme of mourning.

Hercules' adventures were an act of repentance for the murder of his family, and are thus colored by melancholy. Gilgamesh laments the death of his friend and companion Enkidu. He broods over this loss and is reluctant to bury the body of his fallen comrade. These legends also share a theme of the search for immortality. Both heroes become immortalized at the end of their sagas. The concepts of challenge and victory, love and loss, and the quest for the immortality of the soul are matters that may be intrinsically tied to the nature of the constellation Hercules. The victorious quality of these ancient heroes, characterized by their will to overcome adversity, is particularly accentuated by the symbol of the club referred to as Caia, or Cujam. The solar symbolism of Gilgamesh described by Allen contributes to the notion of a Sun-like influence being emitted by the stars of this constellation. This influence may be summated in the Roman concept of Sol Invictus, "The Unconquered Sun".

The ancient Phoenicians associated this constellation with Melkarth (also spelled Melqart), whose name means "King of the City". Melkarth was the patron deity of the Phoenician city of Tyre in what is now Lebanon. His mythos bore such a resemblance to that of Hercules that he was referred to as simply "the Tyrian Heracles/Hercules" by the Greeks and Romans. The legends of Melkarth, Gilgamesh and Heracles may all share a common origin.

Another title of the constellation Hercules is "the Kneeling Man". One possible explanation for this title, provided by Robson, is that during the war between the Olympian Gods and the Titans, Hercules assisted Atlas in holding up the heavens, and is shown bending under their weight. Hercules was indeed burdened by his strange fate, his fabled strength was gained in reaction to unfortunate circumstances.

This constellation has also been known by the name Prometheus. According to Allen, the association of this constellation with Prometheus, the Titan who gave humanity the sacred gift of fire, owes to the fact that Prometheus bent in his chains on Caucasus, where he was eternally tormented by Zeus for his act of insubordination against the gods. Both Hercules and Prometheus were primarily engaged in acts of repentance. Prometheus means "Forethought". His presence in the lore of this constellation adds a dimension of intelligence and compassion unaccounted for by the character of Hercules.

Of the astrological influence of the constellation Hercules Robson states; "According to Ptolemy it is like Mercury. It is said to give strength of character, tenacity and fixity of purpose, an ardent nature and dangerous passions. By the Kabalists it is associated with the Hebrew letter Daleth and the 4th Tarot Trump, the Emperor."

Arnold, Tom Orb = 0°45'
Bogart, Humphrey Orb = 0°17'
Chevalier, Maurice Orb = 0°07'
Clinton, Hillary Orb = 0°14'
De Pompadour, Marquise Orb = 0°49'
Delon, Alain Orb = 0°54'
Dreyfuss, Richard Orb = 0°23'

Elizabeth, Queen Mother Orb = 0°53'

Fabio Orb = 0°58'

Ferguson, Sarah Orb = 0°49'

Fitzgerald, Zelda Orb = 0°52'

Hussein, King of Jordan Orb = 0°24'

Kennedy Sr., Joseph Orb = 0°37'

Lagasse, Emeril Orb = 0°50'

Jupiter conjunct Kornephoros, Orb: 0 deg 15 min

The ability to work relentlessly towards goals is denoted, as is an indomitable will and a love of challenge. Inquiry into spiritual matters, especially those involving the afterlife, may occur. Themes of compassion and morality may present themselves frequently throughout life. Great obstacles will be overcome, ultimately producing tremendous boons. Aggressive and competitive tendencies may manifest. Foreign travel is favored.

Kornephoros is Beta Herculei in the constellation of Hercules, the Hero. The name Kornephoros is derived from the Greek word Korunephoros, meaning "the Club Bearer". This title was originally applied to the entire figure of Hercules. Hercules is typically depicted in iconography as wearing a lion skin and brandishing a mighty club. This weapon aided him throughout his perilous adventures. It may represent the force of will exuded by the hero, an essential component to his final victory.

Hercules is the Roman equivalent of the Greek semi-divine hero Heracles, whose name means "Glory of Hera". He is associated with the qualities of strength, courage, virility, valor and ingenuity.

According to Allen, the figure of Hercules is synonymous with the Sumerian demigod Izhdubar. Izhdubar, now known as Gilgamesh, was a legendary king of Uruk. He was the son of the goddess Ninsun, or "Lady Wild Cow". Similarly, Hercules was half-human and half-deity, being the son of Zeus (Jupiter) and the mortal woman Alcmene.

Both Hercules and Gilgamesh are noted for their heroic adventures. In Hercules' legend, he is driven temporarily insane by the goddess Hera. In his fit of madness, he murders his wife Megara (whose name means "Great Houses") and their children. After a period of depression upon regaining his sanity, Hercules is informed by the Delphic Oracle that he may redeem himself by accomplishing twelve nearly impossible feats, most of which include the slaughter or capture of chthonic beasts such as the Hydra, the Cretan Bull, and Nemean Lion. These feats are collectively known as the "Twelve Labors of Hercules". Gilgamesh embarked on similar missions. He is often portrayed in the act of vanquishing the same creatures as those defeated by Hercules, namely serpents, lions and bulls. The constellation Hercules is in close proximity to the constellation Draco, the Dragon, which may in this case represent the Hydra slain by Hercules or the primordial serpentine storm goddess Tiamat, an enemy of Gilgamesh. Allen tells us that Gilgamesh's "well-known adventures are supposed to refer to the sun's passage through the twelve zodiac signs, appearing thus on tablets of the 7th century before Christ". This allegorical meaning may apply to Hercules' cycle as well, as he accomplished the same

number of labors as there are signs of the zodiac.

The stories of Hercules and Gilgamesh also share the common theme of mourning. Hercules' adventures were an act of repentance for the murder of his family, and are thus colored by melancholy. Gilgamesh laments the death of his friend and companion Enkidu. He broods over this loss and is reluctant to bury the body of his fallen comrade. These legends also share a theme of the search for immortality. Both heroes become immortalized at the end of their sagas. The concepts of challenge and victory, love and loss, and the quest for the immortality of the soul are matters that may be intrinsically tied to the nature of the constellation Hercules. The victorious quality of these ancient heroes, characterized by their will to overcome adversity, is particularly accentuated by the symbol of the club, which is referred to by this star's title.

The solar symbolism of Gilgamesh described by Allen contributes to the notion of a Sun-like influence being emitted by the stars of this constellation. This influence may be summated in the Roman concept of Sol Invictus, "The Unconquered Sun".

The ancient Phoenicians associated this constellation with Melkarth (also spelled Melqart), whose name means "King of the City". Melkarth was the patron deity of the Phoenician city of Tyre in what is now Lebanon. His mythos bore such a resemblance to that of Hercules that he was referred to as simply "the Tyrian Heracles/Hercules" by the Greeks and Romans. The legends of Melkarth, Gilgamesh and Heracles may all share a common origin.

Another title of the constellation Hercules is "the Kneeling Man". One possible explanation for this title, provided by Robson, is that during the war between the Olympian Gods and the Titans, Hercules assisted Atlas in holding up the heavens, and is shown bending under their weight. Hercules was indeed burdened by his strange fate, his fabled strength was gained in reaction to unfortunate circumstances.

This constellation has also been known by the name Prometheus. According to Allen, the association of this constellation with the Titan who gave humanity the sacred gift of fire owes to the fact that Prometheus bent in his chains on Caucasus, where he was eternally tormented by Zeus for his act of insubordination against the gods. Both Hercules and Prometheus were primarily engaged in acts of repentance. Prometheus means "Forethought". His presence in the lore of this constellation adds a dimension of intelligence and compassion unaccounted for by the character of Hercules.

Of the astrological influence of the constellation Hercules Robson states; "According to Ptolemy it is like Mercury. It is said to give strength of character, tenacity and fixity of purpose, an ardent nature and dangerous passions. By the Kabalists it is associated with the Hebrew letter Daleth and the 4th Tarot Trump, the Emperor."

Bogart, Humphrey Orb = 0°12'

Chevalier, Maurice Orb = 0°35'

Clinton, Hillary Rodham Orb = 0°16'

De Pompadour, Marquise Orb = 0°20'
Dreyfuss, Richard Orb = 0°52'
Hussein, King of Jordan Orb = 0°53'
Kennedy, Joseph Sr. Orb = 0°08'
Wahlberg, Mark Orb = 0°44'

Jupiter conjunct Yed Prior, Orb: 0 deg 57 min

Passionate, proactive and intensely energetic attributes are denoted. Many chaotic and tumultuous changes may be experienced throughout life. The individual may undergo dramatic transformations of attitude or ideology. Intuitive, medical and/or therapeutic talents may manifest.

Yed Prior is Delta Ophiuchi in the constellation of Ophiuchus, the Serpent Holder. The name Yed is derived from the Arabic term for "Hand". This star, along with its fainter neighbor Yed Posterior, resides in the left hand of the celestial figure of Ophiuchus.

In China this star was known as Leang, "a Mast". Yed Prior was also included in the Arabic asterism Nasak al Yamaniyy, "the Southern Boundary of the Pasture".

Robson notes that Yed Prior is "of the nature of Saturn and Venus", and that it "causes immorality, shamelessness and revolution".

The constellation of the Serpent Holder divides the two-part constellation Serpens, the Serpent.

Due to Ophiuchus' position on the ecliptic plane, it is sometimes referred to as the "thirteenth zodiac sign".

Ophiuchus may represent a few different Classical figures. One is the legendary physician Asclepius, whose serpent-entwined staff (also a symbol of Hermes/Mercury) is still an icon of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs. Zeus killed Asclepius to keep the human race mortal, placing him in the sky as a constellation. In this case, Ophiuchus/Serpens would indicate medical knowledge and skill, as well as the Mercurial attributes of speed and intelligence.

Another figure who is often associated with Ophiuchus/Serpens is Laocoon, the priest who was killed by serpents after warning the Trojans of the dangerous and deceptive nature of the Trojan horse. In this case Ophiuchus may represent a prophet whose insights are ignored.

In another tale dealing with prophecy, Serpens is cast as Python, an earth dragon residing at Delphi. Delphi was considered by the ancient Greeks to be the center of the Earth, and was home to oracular priestesses. Python was killed by Apollo, the god of light and reason, when he infiltrated Delphi and claimed it as his own. In this case

Ophiuchus would be Apollo in his form Serpent-Killer, a symbol of the dominion of logic and reason over emotion and intuition, qualities associated with Serpens/Python.

Of the influence of this constellation Robson states, "According to Ptolemy it is like Saturn and moderately like Venus. It is said to give a passionate, blindly good-hearted, wasteful and easily seduced nature. . . This constellation has also been called Asclepius, and held to rule medicines. By the Kabalists it is associated with the Hebrew letter Oin and the 16th Tarot Trump, the Lightning-Struck Tower."

Arnold, Tom Orb = 0°02'
Chevalier, Maurice Orb = 0°38'
Clinton, Hillary Rodham Orb = 0°58'
Cugat, Xavier Orb = 0°17'
Dreyfuss, Richard Orb = 0°21'
Fabio Orb = 0°14'
Ferguson, Sarah Orb = 0°05'
Fitzgerald, Zelda Orb = 0°08'
Hussein, King of Jordan Orb = 0°20'
Lagasse, Emeril Orb = 0°07'
Victoria, Princess Royal of Sweden Orb = 0°44'

Saturn conjunct Pherkad Major, Orb: 0 deg 30 min

An individual concerned with guarding, protecting, representing or taking responsibility for other people (and/or their values, ideals, truths or secrets) may be indicated. Making a worthwhile contribution or providing a needed service for one's community may become an essential part of life. A sense of belonging is also very important. Stable, responsible and dependable attributes are denoted. An interest in dance, music and/or the performing arts may also manifest.

Pherkad Major is Gamma 1 Ursae Minoris in the constellation of Ursa Minor, the Little Bear. The name Pherkad is derived from the Arabic phrase Ahfa al Farkadain, meaning "the Dim One of the Two Calves". This title arose from the ancient Arabic perception of Pherkad and Kochab (Beta Ursae Minoris) as celestial young cows.

These two stars have also been known as "Guardians of the Pole", owing to their proximity to Polaris. In Rome this star was among the Circitores, stars perceived as celebratory dancers encircling Polaris. Pherkad and Kochab were also used by sailors and desert travelers as navigational references.

In China this star is known as Ta Tsze, or "the Crown Prince".

The nearby constellation of Ursa Major, the Great Bear, was personified in Greek myth as Callisto, whose name means "Most Beautiful". Callisto was a wood nymph who was transformed into a bear by the Artemis when the goddess discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known

to be a great hunter. Ursa Minor often represents Arcas.

In some variations, the constellation of Bootes, the Herdsman, is thought to be Arcas, and Ursa Minor not a bear but one of the hunter's loyal canine companions. Pherkad's role as a dependable guide for night travelers seems to mirror the Greek perception of Ursa Minor as a loyal hunting dog. Concepts of constancy, faithfulness and service to others are implied by these metaphors.

Another Greek legend casts the stars of Ursa Minor as the Hesperides, a sisterhood of nymphs who tended Hera's orchard of golden apples. These golden apples bestowed the power of immortality. The garden of the Hesperides was a gift from Gaia, the Earth Goddess, to Hera, the Queen of the Gods, upon her wedding to Zeus. It was an arboreal paradise akin to the biblical Garden of Eden. In addition to caring for the apples of immortality, the Hesperides delighted in song and dance. The garden was guarded by the dragon Ladon, who lay coiled at the base of the trees. This idyllic utopia was disrupted by Heracles when he slew Ladon and stole the golden apples as one of his famous Twelve Labors.

Of the nature of Ursa Minor Robson states, "According to Ptolemy the bright stars are like Saturn and to some degree like Venus. . .By the Kabalists it is associated with the Hebrew letter Tau and the 21st Tarot Trump, the Universe (also known as the World)."

Bernstein, Leonard Orb = 0°38'
Clinton, Hillary Rodham Orb = 0°30'
Herzl, Theodor Orb = 0°19'
Marx, Harpo Orb = 0°17'
Melba, Nellie Orb = 0°19'
O'Hair, Madelyn Murray Orb = 0°59'

Saturn conjunct Pherkad Minor, Orb: 0 deg 27 min

An individual concerned with guarding, protecting, representing or taking responsibility for other people (and/or their values, ideals, truths or secrets) may be indicated. Making a worthwhile contribution or providing a needed service for one's community may become an essential part of life. A sense of belonging is also very important. Stable, responsible and dependable attributes are denoted. An interest in dance, music and/or the performing arts may also manifest.

Pherkad Minor is Gamma 2 Ursae Minoris in the constellation of Ursa Minor, the Little Bear. This star is the smaller companion of Pherkad Major. The name Pherkad is derived from the Arabic phrase Ahfa al Farkadain, meaning "the Dim One of the Two Calves". This title arose from the ancient Arabic perception of Pherkad and Kochab (Beta Ursae Minoris) as celestial young cows.

These two stars have also been known as "Guardians of the Pole", owing to their proximity to Polaris. In Rome this star was among the Circitores, stars perceived as

celebratory dancers encircling Polaris. Pherkad and Kochab were also used by sailors and desert travelers as navigational references.

The nearby constellation of Ursa Major, the Great Bear, was personified in Greek myth as Callisto, whose name means "Most Beautiful". Callisto was a wood nymph who was transformed into a bear by the Artemis when the goddess discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter. Ursa Minor often represents Arcas.

In some variations, the constellation of Bootes, the Herdsman, is thought to be Arcas, and Ursa Minor not a bear but one of the hunter's loyal canine companions. Pherkad's role as a dependable guide for night travelers seems to mirror the Greek perception of Ursa Minor as a loyal hunting dog. Concepts of constancy, faithfulness and service to others are implied by these metaphors.

Another Greek legend casts the stars of Ursa Minor as the Hesperides, a sisterhood of nymphs who tended Hera's orchard of golden apples. These golden apples bestowed the power of immortality. The garden of the Hesperides was a gift from Gaia, the Earth Goddess, to Hera, the Queen of the Gods, upon her wedding to Zeus. It was an arboreal paradise akin to the biblical Garden of Eden. In addition to caring for the apples of immortality, the Hesperides delighted in song and dance. The garden was guarded by the dragon Ladon, who lay coiled at the base of the trees. This idyllic utopia was disrupted by Heracles when he slew Ladon and stole the golden apples as one of his famous Twelve Labors.

Of the nature of Ursa Minor Robson states, "According to Ptolemy the bright stars are like Saturn and to some degree like Venus. . .By the Kabalists it is associated with the Hebrew letter Tau and the 21st Tarot Trump, the Universe (also known as the World)."

Bernstein, Leonard Orb = 0°41'
Clinton, Hillary Rodham Orb = 0°27'
Herzl, Theodor Orb = 0°22'
Marx, Harpo Orb = 0°14'
Melba, Nellie Orb = 0°16'
O'Hair, Madelyn Murray Orb = 0°57'

Saturn conjunct Ras Elased Borealis, Orb: 0 deg 38 min

Strong-willed, resilient, confident, energetic, courageous, enterprising, proud and dignified attributes are signified. There may be a tendency to become domineering or feel superior to others. Rituals, traditions and ceremonies of ones family or culture are held in high esteem. Pursuits relating to leadership, theatre and expression are favored. A taste for extravagance and flamboyance may manifest.

Ras Elased Borealis (also known as Rasalas) is Mu Leonis in the constellation of Leo, the Lion. The name Ras Elased is derived from the Arabic phrase Al Ras al Asad al

Shamaliyy, meaning "The Northern Star in the Lion's Head". Borealis is Latin for "Northern".

This star, along with its neighbor Ras Elased Australis (Epsilon Leonis), were also collectively known as Al Ashfar, "the Eyebrows (of the Lion)", which they designate.

These stars were included in the Babylonian ecliptic constellation Rishu A, "the Head of the Lion".

They are also components of the nakshatra, or Vedic Lunar Mansion, of Magha. Magha means "Mighty" or "Magnificent". It is traditionally symbolized by a throne or throne room. The theme of this royal nakshatra is leadership, dominion, status and success as well as continuity of ritual and tradition. Its ruling deities are the Pitris, or ancestral spirits.

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sekhmet, who is portrayed as a woman with the head of a lion. Sekhmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Bernstein, Leonard Orb = 0°29'
Bryan, William Jennings Orb = 0°33'
Clinton, Hillary Rodham Orb = 0°38'
Herzl, Theodor Orb = 0°12'
Marx, Harpo Orb = 0°25'
Melba, Nellie Orb = 0°25'

Saturn conjunct Tania Australis, Orb: 0 deg 50 min

Courageous, strategic, self-preserving and resilient characteristics may be denoted. A self-assured and confident attitude combined with a sharp intellect is possible. Exuberance, dynamism, and a love of movement are also signified. The individual may possess the ability to act quickly and decisively.

Tania Australis is Mu Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name Tania is derived from the Arabic phrase Al Kafzah al Thaniyah, meaning "the Second Spring of the Gazelle". Australis is Latin for "Southern". This star and its close neighbor Tania Borealis were known in China as Chung Tae, or "the Middle Dignitary".

Tania is also the name of a warrior queen of ancient Dardania. According to the Macedonian author Polyaeus, Tania took the throne after the death of her husband. She was renowned for her skill as a military general and was undefeated in battle. The attributes of strength and assertion associated with the constellation of Ursa Major may be accentuated by this title.

Gazelles are a type of antelope known for their gentleness, beauty, grace, speed and agility. The origin of this star's name alludes to one of the gazelle's most unique gifts, its ability to jump (or "spring") high into the air. This activity is not only used to increase speed but also to display strength and frighten predators, proving that although dainty the gazelle is not so easily intimidated. In India, gazelles are identified with Vayu, the God of Wind. Vayu relates to breath as well as prana, the animating force which characterizes living beings. The movement and flow of breath and vital energy, along with the bold and mercurial qualities of the majestic gazelle may describe the influence of the Tania duo.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In England it is seen as a plough, and in Burma as a lobster. In Arabia this constellation is seen as a funeral procession, with the three stars forming a line (the "tail" of the bear) being mourners following a coffin.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when she discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated

with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that its prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Bernstein, Leonard Orb = 0°17'
Bryan, William Jennings Orb = 0°46'
Clinton, Hillary Rodham Orb = 0°50'
Cooper, Alice Orb = 0°56'
Marx, Harpo Orb = 0°37'
Melba, Nellie Orb = 0°37'

Uranus conjunct Saiph, Orb: 0 deg 15 min

Ardent, aggressive, determined, tenacious, unsentimental, calculating, pragmatic and self-respecting characteristics are denoted. A keen sense of justice, the ability to act quickly and decisively, and a discerning intellect may be areas of personal strength. A love of strategic conflict may arise. Mental, martial, athletic, legal and linguistic endeavors are favored.

Saiph is Kappa Orionis in the constellation of Orion, the Hunter. This star, located on the right knee of the figure of Orion, was known in ancient Arabia as Rijl Jauzah al Yamna, or "The Right Leg of the Central One". The name Saiph is derived from another Arabic title for this star, Al Saif, meaning "the Sword".

As a symbolic object, the sword has multiple connotations. Most conspicuously, it is a weapon used to inflict harm or to protect oneself. Aggression and defense are themes associated with the greater constellation of Orion as well as this star. To use a sword effectively takes skill, strategy and knowledge as well as force. These attributes may also be connected to the influence of Saiph.

In Western mysticism and the Tarot swords represents the element of air, and thus the realm of the mind. They are associated with intellect, logic, analysis, discernment, discrimination, decisiveness, severance and judgment.

In both Medieval European and Japanese myth, certain swords are imbued with supernatural powers and even a sense of individual identity. Among the Three Sacred Treasures of Japan is Kusangi, a magical sword connoting the virtue of valor. King Arthur's Excalibur is a similar weapon. These mythic blades are often related to the spirit and inner motivation of the archetypal hero.

The Orion of Greek myth was a mighty and fearless hunter who was defeated by a giant scorpion, which in some versions of the tale is dispatched by Artemis, goddess of the hunt. The Greeks were not the only star-gazers to attribute the form of a hunter to this constellation. In India it was named Vyadh, which also means "Hunter". The Seri people of Mexico perceived the constellation as a scene of hunters chasing their prey. The three

stars of Orion's belt represented the three different animals being hunted, while the outer stars represent the hunters.

In Babylon Orion was called the "Shepherd of Anu". Anu was a powerful deity known as the Lord of Heaven, and the ruler of all the gods, spirits and demons. In Aram, now known as Syria, Orion was named Nephila. Nephila was the progenitor of the Nephilim, a race of beings referred to in the Hebrew Bible. The Nephilim are described as angelic, or half angel half human, and as gigantic in stature. The Orion of Classical myth has similarly been described as a giant by the Roman poet Virgil and others.

It has been suggested that the name Orion comes from the Akkadian "Uru-anna", or "Light of Heaven". It is indeed one of the most strikingly recognizable constellations in the night sky.

Of the nature of Orion Robson states, "According to Ptolemy the bright stars with the exception of Betelgeuse and Bellatrix are like Jupiter and Saturn. It is said to give a strong and dignified nature, self-confidence, inconsistency, arrogance, violence, impiety, prosperity in trade and particularly by voyages or abroad. . . By the Kabalists it is associated with the Hebrew letter Aleph and the 1st Tarot Trump, the Juggler."

Alzheimer, Alois Orb = 0°35'
Clinton, Hillary Rodham Orb = 0°15'
Dee, John Orb = 0°43'
Dreyfuss, Richard Orb = 0°11'
Hedin, Sven Orb = 0°58'
Kelly, Petra Orb = 0°49'
Key, Francis Scott Orb = 0°41'
King, Stephen Orb = 0°27'
Nicks, Stevie Orb = 0°40'
Strauss, Richard Orb = 0°25'
Trump, Ivana Orb = 0°53'

Uranus conjunct Tsze, Orb: 0 deg 43 min

The ability to facilitate communication and foster mutual understanding is denoted. The individual may bring good fortune and harmony to their family or social group. Concepts of war and peace may frequently present themselves. Beauty, love, romance and sexuality may also play a crucial role in life. Creative endeavors such as art, music, design, literature, theatre and music are favored.

Tsze is Lambda Columbae in the constellation of Columba, the Dove. The name Tsze is Chinese for "a Son". The themes implied by this title may include an emphasis on family and tradition, as well as hope for future generations. In China, where this title originated, sons are generally perceived as a great blessing to a family. The birth of a daughter is considered less fortunate. Therefore an auspicious influence may be ascribed to this star.

The constellation of Columba was created in 1592 by Dutch astronomer Petrus Plancius, although it is sometimes erroneously ascribed to French astronomer Augustin Royer. Johann Bayer popularized it in his comprehensive sky atlas Uranometria in 1603.

Originally named Columba Noae, or "Noah's Dove", this constellation was intended to represent the dove as a symbol of peace, improving circumstances and divine protection as evidenced in the Abrahamic legend of Noah's Ark. In this story, Noah and his family are spared from a cataclysmic flood which drowns the world by God's instruction for Noah to build an ark, or boat. After many long days of survival upon the ark, Noah sends out a dove in search of land. The dove returns with an olive branch, symbolizing the hope of continuing life.

In Christian art and literature, doves are also employed to symbolize the Holy Spirit as well as the purified souls of saints. The pure white color and swift flight of these birds was thought to reflect the quality of spiritual purity and the act of ascension into Heaven (or descent to Earth from Heaven in the case of the Holy Spirit).

Doves (pigeons) were also closely linked to communication in Europe, where they were widely used to send and receive messages. A pigeon can travel faster than a horse, and was therefore the fastest way to correspond across great distances previous to the advent of the telephone and the telegram. The Mercurial function of the dove may relate to the influence of Columba.

In addition to information exchange, doves symbolized love and sexuality in the ancient world, where they were affiliated with the goddess Ishtar in Babylon and the goddess Aphrodite in Greece. Doves share food in a manner that resembles kissing, sparking the romantic imagination of humans. They also mate for life, thus symbolizing lasting love.

In China, the dove is a symbol of a long and fulfilling life. In Japan, like the Western world, this bird denotes peace.

Of the nature of this constellation Robson states, "Columba gives a gentle, kind, timid, innocent and self-sacrificing nature, together with strength of spirit."

Alzheimer, Alois Orb = 0°23'
Clinton, Hillary Rodham Orb = 0°43'
Hedin, Sven Orb = 0°
Kaufman, Andy Orb = 0°45'
King, Stephen Orb = 0°31'
Lange, Jessica Orb = 0°47'
Trump, Ivana Orb = 0°04'

Uranus conjunct Wazn, Orb: 0 deg 14 min

The ability to facilitate communication and foster mutual understanding is denoted.

Concepts of war and peace may frequently present themselves. Beauty, love, romance and sexuality may also play a crucial role in life. Creative and aesthetic endeavors such as art, music, design, literature, theatre and music are favored. The individual's presence may stimulate a positive emotional response in others. A long and prosperous life marked by many friendships and successful undertakings is possible.

Wazn (also spelled Wezn) is Beta Columbae in the constellation of Columba, the Dove. The name Wazn is derived from the Arabic Al Wazn, meaning "the Weight".

The constellation of Columba was created in 1592 by Dutch astronomer Petrus Plancius, although it is sometimes erroneously ascribed to French astronomer Augustin Royer. Johann Bayer popularized it in his comprehensive sky atlas Uranometria in 1603.

Originally named Columba Noae, or "Noah's Dove", this constellation was intended to represent the dove as a symbol of peace, improving circumstances and divine protection as evidenced in the Abrahamic legend of Noah's Ark. In this story, Noah and his family are spared from a cataclysmic flood which drowns the world by God's instruction for Noah to build an ark, or boat. After many long days of survival upon the ark, Noah sends out a dove in search of land. The dove returns with an olive branch, symbolizing the hope of continuing life. Congruently, Wazn and Phact (Alpha Columbae) have been described as "the Bringers of Good News".

In Christian art and literature, doves are also employed to symbolize the Holy Spirit as well as the purified souls of saints. The pure white color and swift flight of these birds was thought to reflect the quality of spiritual purity and the act of ascension into Heaven (or descent to Earth from Heaven in the case of the Holy Spirit).

Doves (pigeons) were also closely linked to communication in Europe, where they were widely used to send and receive messages. A pigeon can travel faster than a horse, and was therefore the fastest way to correspond across great distances previous to the advent of the telephone and the telegram. The Mercurial function of the dove may relate to the influence of Columba.

In addition to information exchange, doves symbolized love and sexuality in the ancient world, where they were affiliated with the goddess Ishtar in Babylon and the goddess Aphrodite in Greece. Doves share food in a manner that resembles kissing, sparking the romantic imagination of humans. They also mate for life, thus symbolizing lasting love.

In China, the dove is a symbol of a long and fulfilling life. In Japan, like the Western world, this bird denotes peace.

Of the nature of this constellation Robson states, "Columba gives a gentle, kind, timid, innocent and self-sacrificing nature, together with strength of spirit."

Alzheimer, Alois Orb = 0°34'

Archer, Anne Orb = 0°10'

Clinton, Hillary Rodham Orb = 0°14'
 Dee, John Orb = 0°43'
 Dreyfuss, Richard Orb = 0°10'
 Hedin, Sven Orb = 0°08'
 Kelly, Petra Orb = 0°50'
 Key, Francis Scott Orb = 0°41'
 King, Stephen Orb = 0°26'
 Nicks, Stevie Orb = 0°41'
 Strauss, Richard Orb = 0°23'
 Trump, Ivana Orb = 0°53'

Neptune conjunct Alchiba, Orb: 0 deg 09 min

Clever, strategic, observant, cunning and witty attributes are denoted. Linguistic, literary or communicative talents may develop. Mechanical skill, perception of detail, dexterity and coordination may also be areas of strength. Creative, inventive, intellectual, logistical, commercial and diplomatic enterprises are favored.

Alchiba (sometimes called Alchita) is Alpha Corvi in the constellation of Corvus, the Crow. The name Alchiba is derived from the Arabic Al Chiba, meaning "the Tent". Themes of shelter and refuge are implied by this title. This star was also known by the Arabic term Al Minliar al Ghurab, "the Raven's Beak", which it designates. In China it has been referred to as Yew Hea, "the Right Hand Linch Pin".

Alchiba is a part of the nakshatra, or Vedic lunar mansion, of Hasta. Hasta means "the Hand". It is presided over by Savitar, a laughing trickster deity. Hasta relates to craftsmanship and all work done with hands, as well as mental fortitude, ingenuity, and a facility for games and trickery.

The crow is a highly symbolic creature in many cultures. In the mythology of the Tlingit, a people native to northwestern America, the Crow is a Solar bird heralding civilization. Savitar is similarly associated with the Sun.

In old Europe the crow was a symbol of war and death, owing to its inclination to scavenge battlegrounds. In Classical myth the Crow appears as a voice of prophecy, often linked to Apollo or Athena.

In the myth most often related to this constellation, Apollo gave the crow a goblet to fetch water. Corvus dallied, eating figs, until much later remembering his mission. Grabbing the water filled cup, as well as a snake, he returned to Apollo and told him that the snake had delayed him. Wise Apollo was not fooled and threw the Crow, the Cup and the Snake into the heavens, where they became the constellations Corvus, Crater and Hydra.

Robson states that "According to Ptolemy, Corvus is like Mars and Saturn. It is said to give craftiness, greediness, ingenuity, patience, revengefulness, passion, selfishness, lying, aggressiveness, and material instincts, and sometimes causes it's natives to

become agitators."

Battle, Kathleen Orb = 0°36'
Bowie, David Orb = 0°42'
Clinton, Hillary Orb = 0°09'
Crystal, Billy Orb = 0°35'
Dreyfuss, Richard Orb = 0°03'
Duke, Patty Orb = 0°56'
Eno, Brian Orb = 0°58'
Fawcett, Farrah Orb = 0°50'
Gandhi, Sanjay Orb = 0°56'
Geller, Uri Orb = 0°52'
Gore, Al Orb = 0°07'
Gore, Tipper Orb = 0°26'
Irons, Jeremy Orb = 0°34'
Irving, Washington Orb = 0°30'
Newton-John, Olivia Orb = 0°50'
Quayle, Dan Orb = 0°51'
Spielberg, Stephen Orb = 0°52'
Streep, Meryl Orb = 0°51'
Van Buren, Martin Orb = 0°38'

Neptune conjunct Auva, Orb: 0 deg 38 min

Amorous, playful, romantic, caring, empathetic and intuitive attributes are denoted. Strong emotional attachments may be formed. A deep sense of loyalty to loved ones is likely. Keen instincts are also indicated. There may be much appreciation for beauty, pleasure and the arts.

Auva is Delta Virginis in the constellation of Virgo, the Virgin. The name Auva is derived from the Arabic Al Awwa, or "the Barker (Dog)". Al Awwa is also the title of the 11th manzil, or Arabic Lunar Mansion, which includes this star. According to Robson, this manzil "gives benevolence, gain, voyages. . ."

This star is also referred to as Minelauva, from the Arabic Min-Al-Awva. In China it is known as Tsze Seang, or "the Second Minister of State". It's ancient Euphratean title was Lu Lim, meaning "Gazelle, Goat".

In India, this star is known as Apah, a name which refers to both the primordial element of Water and an oceanic goddess equivalent to Venus.

The constellation of Virgo, the Virgin, has been associated with many feminine divinities. She has been said to be Aristae Puella, the Maiden of the Harvest. She is most commonly associated with the Greek goddess Persephone and her mother Demeter, Goddess of the Grain. According to legend, Persephone was abducted by Hades, the God of the Underworld. Demeter wept and pined for her daughter's return to the surface

of the Earth. Persephone eventually returned with the help of Hermes, but since she had eaten three pomegranate seeds in the Underworld, she was obliged to spend three months out of every year with Hades. Each year, when Persephone goes down to the realm of the dead, Demeter refuses to make the leaves grow and the seeds sprout. This is winter. When the sun enters the sign of Virgo in the Northern Hemisphere, it is the Autumn (Harvest) season, a time of preparation for Persephone's departure and Demeter's months of bitter protest.

The constellation Virgo has also been commonly affiliated with the mythological figure Erigone, a young woman whose father, Icarus, entertained the god Dionysus, who introduced him and his friends to wine. Icarus was killed by his compatriots the next morning when they thought they had been poisoned. Erigone and her dog Maera discovered Icarus' body. Erigone was so distraught that she committed suicide. The dog Maera (whose name also denotes a woman killed by Artemis for losing her virginity to Zeus) is often linked to Sirius. Maera may also relate to Auva, owing to the meaning of this star's name.

Virgo is also allied with the the Near Eastern Great Goddess known as Isis (Egyptian), Ishtar (Babylonian), Astarte (Semitic) and Cybele (Anatolian). This goddess in her many forms is concerned with love, fertility, triumph and abundance. She, like the Greek Aphrodite and Indian Apah, has been thought to be the divine personification of the planet Venus.

Virgo is also linked to the un-wed, "virginal" goddesses of Classical mythology, Athena (Minerva) and Artemis (Diana). Artemis is often portrayed with her faithful hunting dogs. The loyal, as well as Lunar, attributes which these dogs imply may relate to the nature of Auva.

Of the influence of the constellation Virgo Robson quotes Ptolemy; "The stars in the head of Virgo, and that at the top of the southern wing operate like Mercury and somewhat like Mars, the other stars in the same wing, and those about the girdle resemble Mercury in their influence and also Venus moderately. . . those at the feet and at the bottom of the garments are like Mercury and also like Mars moderately. . ." Auva is located in the stomach, or girdle, or Virgo, so according to Ptolemy this star is of a Mercury/Venus nature. This corroborates the Venusian influence implied by the association of this star with the Water Goddess Apah. Robson adds that, "By the Kabalists (Virgo) is associated with the Hebrew letter Gimel and the 3rd Tarot Trump, the Empress."

Battle, Kathleen Orb = 0°11'
Bolivar, Simon Orb = 0°40'
Bowie, David Orb = 0°05'
Clinton, Hillary Orb = 0°38'
Dreyfuss, Richard Orb = 0°44'
Eno, Brian Orb = 0°11'
Faithfull, Marianne Orb = 0°01'

Fawcett, Farrah Orb = 0°03'
Gandhi, Sonia Orb = 0°14'
Gandhi, Sanjay Orb = 0°10'
Geller, Uri Orb = 0°05'
Gore, Al Orb = 0°54'
Gore, Tipper Orb = 0°21'
Irving, Washington Orb = 0°16'
King, Stephen Orb = 0°41'
McKenna, Terrence Orb = 0°48'
Meat Loaf Orb = 0°26'
Nicks, Stevie Orb = 0°22'
Ryan, Nolan Orb = 0°01'
Spielberg, Steven Orb = 0°05'
Versace, Gianni Orb = 0°24'

Neptune conjunct Minkar, Orb: 0 deg 26 min

Eloquence, loquaciousness, ingenuity and dexterity may be denoted. Prophetic abilities may develop. There may also be a love of strategic games. Linguistic, social, communicative, manual and mercantile pursuits are favored.

Minkar is Epsilon Corvi in the constellation of Corvus, the Crow. The name Minkar is derived from the Arabic Al Minliar, or "the Nose", denoting this star's position within the celestial figure of the Crow.

Minkar is included in the nakshatra, or Vedic Lunar Mansion, Hasta. Hasta means "the Hand", and is presided over by the laughing trickster Savitar, a solar deity. Hasta relates to craftsmanship and all work done with hands, as well as mental fortitude. Natives of Hasta are known for their cleverness, cunning, and skill with games and trickery. Interestingly, these qualities are often ascribed to the crow as well.

The crow is a highly symbolic creature in many cultures. In the mythology of the Tlingit, a people native to northwestern America, the Crow is a solar bird heralding civilization. In Europe it was a symbol of war and death. In Classical myth the Crow appears as a voice of prophecy.

Apollo, the ancient Greek god of light, reason, music, poetry, medicine and prophecy, employed crows to deliver his messages as well as to bring him news of the world. One tale relates how Apollo turned all crows black (they were previously white) after one unfortunate bird informed the god of his lover's infidelity. Apollo is also credited with bestowing the honor of announcing all important deaths upon the crow. Although the crow's position as errand-boy may bespeak unquestioning subservience, this creature is in fact portrayed in classical myth as a crafty, opportunistic trickster. Once the messenger of Athena, the crow was replaced by the owl because of Athena's distaste for the black bird's incessant gossip.

In the story most often connected to this constellation, Apollo gave the crow a goblet to fetch water. The crow dallied, eating figs, until much later remembering his mission. Grabbing the water filled cup, as well as a snake, he returned to Apollo and told him that the snake had delayed him. Wise Apollo was not fooled and threw the Crow, the Cup and the Snake into the heavens, where they became the constellations Corvus, Crater and Hydra.

Robson states that "According to Ptolemy, Corvus is like Mars and Saturn. It is said to give craftiness, greediness, ingenuity, patience, revengefulness, passion, selfishness, lying, aggressiveness, and material instincts, and sometimes causes it's natives to become agitators."

Battle, Kathleen Orb = 0°01'
Bolivar, Simon Orb = 0°52'
Bowie, David Orb = 0°08'
Clinton, Hillary Rodham Orb = 0°26'
Eno, Brian Orb = 0°23'
Faithfull, Marianne Orb = 0°11'
Fawcett, Farrah Orb = 0°15'
Gandhi, Sanjay Orb = 0°22'
Gandhi, Sonia Orb = 0°26'
Geller, Uri Orb = 0°17'
Gore, Al Orb = 0°42'
Gore, Tipper Orb = 0°08'
Irving, Washington Orb = 0°04'
King, Stephen Orb = 0°53'
Nicks, Stevie Orb = 0°34'
Paganini, Niccolo Orb = 0°06'
Quayle, Dan Orb = 0°16'
Ryan, Nolan Orb = 0°14'
Spielberg, Steven Orb = 0°17'
Versace, Gianni Orb = 0°36'

Pluto conjunct Alminhar, Orb: 0 deg 17 min

Proud, self-loving, expressive, courageous, energetic, assertive, attention-seeking and enterprising attributes are denoted. Theatrical, creative and/or social talents may develop.

Alminhar is Kappa Leonis in the constellation of Leo, the Lion. This star's name comes from the Arabic Al Minliar al Asad, or "the Lion's Nose".

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace,

nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sehkmet, who is portrayed as a woman with the head of a lion. Sehkmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Allman, Gregg Orb = 0°17'
Battle, Kathleen Orb = 0°10'
Clinton, Hillary Orb = 0°17'
Columbus, Christopher Orb = 0°12'
Cooper, Alice Orb = 0°50'
Danson, Ted Orb = 0°01'
Dreyfuss, Richard Orb = 0°19'
Gore, Tipper Orb = 0°21'
Joel, Billy Orb = 0°24'
Kelly, Petra Orb = 0°21'

King, Stephen Orb = 0°19'
Lange, Jessica Orb = 0°26'
Meat Loaf Orb = 0°10'
Picasso, Paloma Orb = 0°26'
Sforza, Ludovico Orb = 0°25'
Streep, Meryl Orb = 0°16'
Trump, Ivana Orb = 0°25'

Pluto conjunct Dubhe, Orb: 0 deg 24 min

Dynamic, proactive, vital, motivated, passionate and forceful characteristics may be designated. Formidable creative and productive abilities are possible, however destructive endeavors may be undertaken instead if no creative outlet is established. There may also be a strong desire to protect or nurture loved ones.

Dubhe, "the Bear", is Alpha Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name Dubhe is derived from the Arabic phrase Thahr al Dubb al Akbar, or "the Back of the Great Bear".

In ancient Egypt it was known as Ak, "the Eye", and was utilized as an orientation point for the construction of the Temple of Hathor at Dendera. This star was also known to the Egyptians as Bast Isis and Taurt (Tawaret) Isis. The ancient correspondence of Dubhe with the goddesses Isis, Bast, Tawaret and Hathor, as well as the symbol of the Eye, may illuminate the nature and functioning of this star.

A beloved and benevolent deity of many powers, Isis was most fervently revered for resurrecting her brother/husband Osiris after his murder by Set. In this capacity, she is known by the title "Mistress of the House of Life", and is associated with the power of regeneration. She is also engaged in giving life through her role as mother of the god Horus. Images of Isis nursing the baby Horus were extremely common in Egypt (and later Rome), and therefore may have directly inspired the classic image of the Virgin Mary nursing the baby Jesus. This is especially probable granted that both Isis and the Virgin Mary have been called Stella Maris, or "Star of the Sea", a title which may refer to the planet Venus. Isis is also known as the "Great Lady of Magic". Legend relates to us that Isis had to learn (or invent) magic in order to resurrect Osiris, and is therefore intimately connected to it's practice.

Isis means "She of the Throne", and is in one aspect a deification of royal power. This theme is also sacred to Bast, the cat-headed goddess, who was often the protective guardian of the Pharaohs both in this life and the next. A fierce and fearsome deity, Bast was entitled "Lady of the Flame". She was also known as "the Eye of Ra" in her aspect as a solar goddess.

Tawaret, whose name means "Great One", equals Bast as a ferocious divine protector. This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, was invoked for protection in pregnancy and childbirth. Motherhood is an essential theme binding Tawaret, Isis and Hathor.

Hathor, whose temple was oriented towards Dubhe, was originally known as a personification of the Milky Way. Often portrayed as a cow or as a woman with the horns of a bull, she was thought to guide the forces of fertility and nourishment. An affectionate and comforting goddess, Hathor welcomed the souls of the dead to the spirit world and reveled in dancing, music, celebration and delight.

The power to create, sustain, nourish, revive, continue, defend and enjoy life fundamental to the nature of these goddesses may likewise be attributed to Dubhe. As for the symbol of the Eye, which was connected by the Egyptians to this star as well as to Bast and Hathor, it is another emblem of divine protection, as well as wisdom and omniscience. As a solar symbol it denotes the divine life-giving properties of the Sun. In hieroglyphs, the Eye became a verb meaning "to do" or "to perform". It may thus be witnessed as an active, animate and mobile force.

In India, astrologers have long perceived the seven stars of Ursa Major as the saptarishis, or Seven Great Sages, a group of divinely inspired beings who manage the affairs of our galaxy. Dubhe is known as the great sage Kratu, whose name means "Resolve" or "Inner Energy". This meaning harmonizes with the dynamic energy implied by the Egyptian Eye hieroglyph.

Ebertin notes this vital dynamism, stating that Dubhe "is credited with the destructive power of Mars", which may be either destructive or creative in actuality, especially in the light of this star's association with Isis and Hathor.

Ursa Major, also known today as The Big Dipper, is one of the brightest and most recognizable constellations in the night sky and has historically fascinated humanity. In England it is seen as a plough, and in Burma as a lobster. In Arabia this constellation is seen as a funeral procession, with the three stars forming a line (the "tail" of the bear) being mourners following a coffin.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Allman, Gregg Orb = 0°23'
Archer, Anne Orb = 0°57'
Battle, Kathleen Orb = 0°17'
Clinton, Hillary Orb = 0°23'
Cooper, Alice Orb = 0°44'
Danson, Ted Orb = 0°05'
Gore, Tipper Orb = 0°28'
Joel, Billy Orb = 0°18'
Kelly, Petra Orb = 0°27'
King, Stephen Orb = 0°13'

Lange, Jessica Orb = 0°20'
Meat Loaf Orb = 0°04'
Picasso, Paloma Orb = 0°20'
Sforza, Ludovico Orb = 0°16'
Streep, Meryl Orb = 0°22'
Trump, Ivana Orb = 0°32'

Asc. conjunct Menkalinan, Orb: 0 deg 38 min

A strong interest in technological, artistic or philosophical innovation and advancement is indicated. Personal strengths lie in the individual's self-control, integrity, and ability to find unique and effective solutions to problems. Technical, mechanical, creative, financial and educational pursuits are favored. Travel and transportation may also play a significant role in life.

Menkalinan is Beta Aurigae in the constellation of Auriga, the Charioteer. The name Menkalinan is derived from the Arabic Al Mankib dhi'l 'Inan, meaning "the Shoulder of the Rein-Holder". This title designates the star's position within the celestial figure of Auriga. According to Robson, the influence of Menkalinan is "of the nature of Mars and Mercury". Ebertin departs from this analysis, stating that Menkalinan "is basically of Jupiter character, with a blend of . . . Mars and Venus. . ." Ebertin goes on to profess that Menkalinan well-positioned in the natal chart, especially conjunct Jupiter, brings fortune and honor.

The constellation of Auriga is thought to represent one of several famous charioteers of Classical myth. One is the Myrtilus, the son of Hermes (Mercury) and the charioteer of King Oenomaus. Myrtilus was bribed by Pelops to lose in a race between the two, thus ultimately betraying the King.

Auriga may also represent the god Hephaestus. Hephaestus was the son of Hera, the Queen of the Gods. When he was born his mother thought he was so ugly that she threw him in disdain from Mount Olympus. He was immortal, and thus survived the fall, but his legs were broken. Despite being ugly and crippled, Hephaestus was a manual and mechanical genius. He created many wonderful inventions, including a chariot for his own transportation, becoming "the Charioteer". This "lame smith" was the patron deity of artisans, craftsmen, metal-workers, inventors, sculptors and technicians.

Hephaestus' Roman equivalent is the god Vulcan, from whose name the word "volcano" originates.

Auriga is sometimes identified with Vulcan's son Erichthonius, the King of Athens, who also devised a chariot to hide his deformed feet.

Of the influence of this constellation, Robson states, "According to Ptolemy the bright stars are like Mars and Mercury. This constellation is said to give self-confidence, interest in social and educational problems, and happiness, but danger of great

vicissitudes. The native is fond of country life and may be a teacher or have the upbringing of young people. By the Kabalists Auriga is associated with the Hebrew letter Samech and the 15th Tarot trump, the Devil."

Chamberlain, Owen Orb = 0°08'
Charles VIII, King of France Orb = 0°17'
Clinton, Hillary Rodham Orb = 0°38'
Eisner, Bruce Orb = 0°56'
Ferdinand II of Aragon Orb = 0°37'
Hayes, Rutherford B. Orb = 0°05'
Kemp, Jack Orb = 0°54'
Kepler, Johannes Orb = 0°28'
Umberto II, King of Italy Orb = 0°44'
Ventura, Jesse Orb = 0°37'
Ziegfeld, Florenz Orb = 0°47'

Asc. conjunct Prijipati, Orb: 0 deg 38 min

Creative genius is signified, as is a propensity towards innovation and originality. A high level of productivity and material accomplishment is possible. Obstacles may be overcome through unconventional means.

Prijipati is Delta Aurigae in the constellation of Auriga, the Charioteer. The name Prijipati is derived from the Hindi Prajapati. Prajapati means "Lord of Created Beings". This title refers to either a single androgynous god or group of deities credited in Hinduism with creating all life on earth. According to legend, Prajapati impregnated himself by fusing elements of Mind and Speech, thus formulating the pattern for life. Sometimes identified with Brahma, the Great Creator, Prajapati is invoked for protection when human lives are in danger. He is also involved with fertility and reproduction. Prajapati's ancient association with this star confers creative, productive and life-sustaining qualities to its influence.

Delta Aurigae was also included in the Chinese asterism Pa Kuh, meaning "the Eight Cereals".

As for the greater constellation of Auriga, it is thought to represent one of several famous charioteers of Classical myth. One is the Myrtilus, the son of Hermes (Mercury) and the charioteer of King Oenomaus. Myrtilus was bribed by Pelops to lose in a race between the two, thus ultimately betraying the King.

Auriga may also represent the god Hephaestus. Hephaestus was the son of Hera, the Queen of the Gods. When he was born his mother thought he was so ugly that she threw him in disdain from Mount Olympus. He was immortal, and thus survived the fall, but his legs were broken. Despite being ugly and crippled, Hephaestus was a manual and mechanical genius. He created many wonderful inventions, including a chariot for his own transportation, becoming "the Charioteer". This "lame smith" was the patron deity

of artisans, craftsmen, metal-workers, inventors, sculptors and technicians. Hephaestus' creative talents seem to mirror those of Prajapati.

Of the influence of this constellation, Robson states, "According to Ptolemy the bright stars are like Mars and Mercury. This constellation is said to give self-confidence, interest in social and educational problems, and happiness, but danger of great vicissitudes. The native is fond of country life and may be a teacher or have the upbringing of young people. By the Kabalists Auriga is associated with the Hebrew letter Samech and the 15th Tarot trump, the Devil."

Barrymore, Michael Orb = 0°48'
Chamberlain, Owen Orb = 0°08'
Charles VIII, King of France Orb = 0°18'
Clinton, Hillary Rodham Orb = 0°38'
Eisner, Bruce Orb = 0°56'
Ferdinand II of Aragon Orb = 0°38'
Hayes, Rutherford B. Orb = 0°05'
Kemp, Jack Orb = 0°55'
Kennedy III, Robert F. Orb = 0°51'
Kepler, Johannes Orb = 0°29'
Sheedy, Ally Orb = 0°53'
Umberto II, King of Italy Orb = 0°44'
Ventura, Jesse Orb = 0°36'
Ziegfeld, Florenz Orb = 0°48'

Asc. conjunct Yildun, Orb: 0 deg 39 min

Good fortune is denoted, as is a love of music, dance and celebration. There may be an inherent sense of joy and optimism. Loyalty and service to others may also be an important part of life.

Yildun is Delta Ursae Minoris in the constellation of Ursa Minor, the Little Bear. The name Yildun is derived from the Turkish Yilduz, meaning "Excellent Star". An auspicious influence is implied. Other variations on this name include Vilidur and Gildun.

In Rome this star was among the Circitores, stars perceived as celebratory dancers encircling Polaris.

The nearby constellation of Ursa Major, the Great Bear, was personified in Greek myth as Callisto, whose name means "Most Beautiful". Callisto was a wood nymph who was transformed into a bear by the Artemis when the goddess discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter. Ursa Minor often represents Arcas.

In some variations, the constellation of Bootes, the Herdsman, is thought to be Arcas,

and Ursa Minor not a bear but one of the hunter's loyal canine companions. Concepts of constancy, faithfulness and service to others are implied by these metaphors.

Another Greek legend casts the stars of Ursa Minor as the Hesperides, a sisterhood of nymphs who tended Hera's orchard of golden apples. These golden apples bestowed the power of immortality. The garden of the Hesperides was a gift from Gaia, the Earth Goddess, to Hera, the Queen of the Gods, upon her wedding to Zeus. It was an arboreal paradise akin to the biblical Garden of Eden. In addition to caring for the apples of immortality, the Hesperides delighted in song and dance. The garden was guarded by the dragon Ladon, who lay coiled at the base of the trees. This idyllic utopia was disrupted by Heracles when he slew Ladon and stole the golden apples as one of his famous Twelve Labors.

Of the nature of Ursa Minor Robson states, "According to Ptolemy the bright stars are like Saturn and to some degree like Venus. . .By the Kabalists it is associated with the Hebrew letter Tau and the 21st Tarot Trump, the Universe (also known as the World)."

Babashoff, Shirley Orb = 0°21'
Bernstein, Leonard Orb = 0°01'
Charles VIII, King of France Orb = 0°59'
Clinton, Hillary Rodham Orb = 0°39'
Ebertin, Elsbeth Orb = 0°51'
Eisner, Bruce Orb = 0°22'
Ferdinand II of Aragon Orb = 0°40'
Kennedy III, Robert F. Orb = 0°26'
Kepler, Johannes Orb = 0°49'
Maxwell, Elsa Orb = 0°49'
McNamara, Robert Orb = 0°56'
Pope Paul VI Orb = 0°36'
Russell, Kurt Orb = 0°10'
Ventura, Jesse Orb = 0°41'

Descendant conjunct Nash, Orb: 0 deg 43 min

An intelligent, willful and driven individual intent on accomplishing their goals may be indicated. A sense of foresight, the ability to focus, and a certain fixity of intention and purpose are great strengths which lead to success. Interests may lie in psychology, philosophy, religion, education, science, the creative arts or politics.

Nash (also known as Al Nasl) is Gamma 2 Sagittarii in the constellation of Sagittarius, the Archer. The name Nash is derived from the Arabic Al Nasl, meaning "the Point" or "the Arrowhead". It has also been referred to as Al Wazl, "the Junction", as this star marks the location where the bow, the arrow, and the hand of the celestial Archer meet. The tip of Sagittarius' arrow may represent purpose and focused will. The conjunction of this form with other elements of the celestial Archer (his bow and hand) points towards the ability to unite diverse forces towards unified goals. If the arrow is the individual's

focused will, the bow may be the medium through which the will is manifested. The hand may symbolize action itself.

The constellation of Sagittarius represents not a human archer but a Centaur. Centaurs are fantastic beasts of Greek myth with the upper body of a human sprouting from the lower body of a horse. There has been some speculation that the legend of the Centaurs was inspired by the invading tribes who came to Europe from Central Asia on horseback. These wild men, whose skill at riding must have made them appear to be merged as one entity with their horses, were experts with the bow and arrow.

These "centaurs" were depicted in Greek art and literature as mainly uncivilized, brutal and warlike in manner, with the exception of Chiron, the character most commonly associated with Sagittarius.

Chiron was a teacher who nurtured the intellects of such renowned figures as the great healer Asclepius, Jason, the captain hero of the Golden Fleece cycle, and Aristaeus, the first bee-keeper. He was known not only for his wide breadth of knowledge of the healing arts, astrology, divination and philosophy, but also for his gentle and good-humored nature. Today the arts in which Chiron instructed his students are still associated with the astrological sign of Sagittarius.

Of the astrological significance of Sagittarius Robson quotes Ptolemy, "The stars at the point of the arrow in Sagittarius have influence similar to that of Mars and the Moon: those on the bow, and at the grasp of the hand act like Jupiter and Mars. . . those at the waist and in the back resemble Jupiter, and also Mercury moderately: those in the feet Jupiter and Saturn." Robson also states that "by the Kabalists Sagittarius is associated with the Hebrew letter Vau and the 6th Tarot Trump, the Lovers".

Babashoff, Shirley Orb = 0°17'
Barrymore, Michael Orb = 0°32'
Bernstein, Leonard Orb = 0°03'
Clinton, Hillary Rodham Orb = 0°43'
Ebertin, Elsbeth Orb = 0°47'
Eisner, Bruce Orb = 0°25'
Ferdinand II of Aragon Orb = 0°44'
Kennedy III, Robert F. Orb = 0°30'
Maxwell, Elsa Orb = 0°45'
McNamara, Robert Orb = 0°52'
Pope Paul VI Orb = 0°32'
Russell, Kurt Orb = 0°14'
Varese, Edgard Orb = 0°56'
Ventura, Jesse Orb = 0°45'

Descendant conjunct Sinistra, Orb: 0 deg 48 min

An extremely independent, imaginative, intuitive, eloquent, free thinking and creative

character is denoted. The inclination to diverge from social norms or to promote new ideas is strong. An aptitude for abstract thought and creative genius is also indicated. Many diverse talents may manifest. Philosophical, medical, scientific, linguistic, spiritual, artistic and intellectual pursuits are favored. There may also be a willingness to deal with the unsavory, morbid and carnal aspects of life.

Sinistra is Nu Ophiuchi in the constellation of Ophiuchus, the Serpent Holder. The name Sinistra is Latin for "the Left Side" or "the Left Hand".

The left side of the body, and the left hand in particular, is fraught with symbolic cultural meaning. In Hebrew, Semitic and Mesopotamian languages, the hand is a symbol of power. This makes sense because as human beings our hands are the instruments through which we execute all actions. In the ancient Near East, the left hand symbolized the power to bring misfortune to ones fellow man. It thus became an icon of inherent evil, ill luck and the punishment of the gods. This concept was inherited by the Catholic church and diffused into all of Western society. The Latin sinistra is the root of the English word sinister. In modern European languages such as English, French, Spanish and Italian right is usually synonymous with goodness, correctness and skill, while left connotes not only evil but awkwardness and incompetence.

The term "left hand path", originally used by practitioners of Tantra to describe rigorous and often macabre spiritual disciplines, has become synonymous in the West with the glorification of the self and concern for worldly rather than spiritual matters. The introduction of this term to the West is usually attributed to H. P. Blavatsky, the founder of the Theosophical Society. Congruently, in China the term "left path" alludes to an immoral or illegal lifestyle.

In light of these negative connotations, it is interesting to note that modern scientific research has linked left hand dominance to high levels of mental achievement and creativity. The left side of the body is ruled by the right hemisphere of the brain, the hemisphere which governs abstract thought and imagination. Recent studies have also unearthed a connection between the left hand and the language centers of the brain.

The powers ascribed to the left hand by both cultural tradition and science may relate to the influence of Sinistra.

The constellation of the Serpent Holder divides the two-part constellation Serpens, the Serpent.

Due to Ophiuchus' position on the ecliptic plane, it is sometimes referred to as the "thirteenth zodiac sign".

Ophiuchus may represent a few different Classical figures. One is the legendary physician Asclepius, whose serpent-entwined staff (also a symbol of Hermes/Mercury) is still an icon of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs.

Zeus killed Asclepius to keep the human race mortal, placing him in the sky as a constellation. In this case, Ophiucus/Serpens would indicate medical knowledge and skill, as well as the Mercurial attributes of speed and intelligence.

Another figure who is often associated with Ophiucus/Serpens is Laocoon, the priest who was killed by serpents after warning the Trojans of the dangerous and deceptive nature of the Trojan horse. In this case Ophiucus may represent a prophet whose insights are ignored.

In another tale dealing with prophecy, Serpens is cast as Python, an earth dragon residing at Delphi. Delphi was considered by the ancient Greeks to be the center of the Earth, and was home to oracular priestesses. Python was killed by Apollo, the god of light and reason, when he infiltrated Delphi and claimed it as his own. In this case Ophiucus would be Apollo in his form Serpent-Killer, a symbol of the dominion of logic and reason over emotion and intuition, qualities associated with Serpens/Python. The duality between Apollo and Python reflects the right hand/left hand dichotomy insinuated by the title Sinistra.

Of the influence of this constellation Robson states, "According to Ptolemy it is like Saturn and moderately like Venus. It is said to give a passionate, blindly good-hearted, wasteful and easily seduced nature. . . This constellation has also been called Asclepius, and held to rule medicines. By the Kabalists it is associated with the Hebrew letter Oin and the 16th Tarot Trump, the Lightning-Struck Tower."

Of Sinistra specifically Robson reiterates that it is primarily Saturnian and secondarily Venusian in nature. In accordance with tradition, Robson assigns an "immoral" influence to this star.

Chamberlain, Owen Orb = 0°01'
Charles VIII, King of France Orb = 0°28'
Clinton, Hillary Rodham Orb = 0°47'
Ferdinand II of Aragon Orb = 0°47'
Hayes, Rutherford B. Orb = 0°14'
Kepler, Johannes Orb = 0°38'
Umberto II, King of Italy Orb = 0°35'
Ziegfeld, Florenz Orb = 0°38'

MC conjunct Baham, Orb: 0 deg 59 min

The willingness to take risks for personal gain is denoted. Ambitious, enterprising, opportunistic and intrepid attributes may manifest. Success and prosperity may be achieved.

Baham is Theta Pegasi in the constellation of Pegasus, the Winged Horse. The name Baham is derived from the Arabic word Biham, meaning "Domesticated Animals". It has also been referred to as Al Hawa'im, or "Thirsty Camels", and Sa'd a Bahaim, "Good

Luck of the Two Beasts". In ancient Arabia, the ownership of livestock was synonymous with wealth. The influence of Baham may relate to worldly gain and the accumulation of resources. Its placement within the constellation of Pegasus speaks of the vitality, ambition and enthusiasm which fuel the pursuit of such material attainment.

In Greek myth, Pegasus was the immortal winged horse who aided the hero Bellerophon in defeating the monster Chimera. Pegasus was said to be the offspring of the oceanic god Poseidon in his form as horse god (horses have long been associated with the ocean) and the serpent-haired gorgon Medusa. Pegasus sprang from Medusa's neck when she was beheaded by Perseus. Pegasus has come to be a symbol of ascension and victory.

According to Robson, the constellation Pegasus "gives ambition, vanity, intuition, enthusiasm, caprice and bad judgment".

Caine, Marti Orb = 0°05'
Carpenter, Karen Orb = 0°20'
Clinton, Hillary Orb = 0°59'
Elisabeth of Belgium Orb = 0°33'
Harald V of Norway Orb = 0°05'
Hayes, Rutherford B. Orb = 0°32'
Kennedy III, Robert F. Orb = 0°05'
Rainer, Luise Orb = 0°23'
Respighi, Ottorino Orb = 0°15'
Russell, Kurt Orb = 0°39'
Shore, Dinah Orb = 0°56'

MC conjunct Deneb Adige, Orb: 0 deg 30 min

A romantic, emotional and amorous nature paired with a sharp intellect and love of learning is indicated. There may be a deep appreciation for the beauty of natural world. Good communication skills and diplomatic abilities may also manifest. Artistic, literary, poetic, scientific and social activities are favored. Prosperity may be attained.

Deneb Adige, the nineteenth brightest star in the sky, is Alpha Cygni in the constellation of Cygnus, the Swan. The name Deneb Adige is derived from the Arabic Al Dhanab al Dajajah, meaning "the Tail of the Hen". This star has also been referred to as Al Ridhadh (or El Rided). The meaning of this term is unknown, although it may refer to a sweet smelling flower. This interpretation parallels another name for Deneb Adige, the Latin Os Rosae, meaning "the Head of the Rose". Roses in Greek and Roman literature signify the presence of the Aphrodite (Venus), the goddess of love, beauty and sensuality.

In China, this star was also associated with love. The romantic legend of the Cowherd and the Weaver Girl, which is the basis of the annual Chinese Magpie Festival as well as the Japanese Tanabata Celebration ("Night of the Sevens"), features Deneb Adige prominently. In this tale, a cowherd comes across seven fairy sisters swimming in a lake.

He mischievously steals their clothes. The youngest sister is sent by her elder siblings to retrieve the clothes. Her name is Zhinu ("Weaver") and she is the star Vega. The humble cowherd, who represents the star Altair, and the fairy/weaver (Vega) fall in love and marry. When Zhinu's mother, the Goddess of Heaven, finds out that her daughter has married a mortal, she furiously separates them and sends the cowherd back to earth. He is depressed and distraught. Then his cow informs him that if he kills it and dons its hide, he will be able to fly back to Heaven, which he does. He is reunited with his wife, only to be discovered by the Goddess of Heaven, who proceeds to separate the lovers with a mighty river. This heavenly river is the Milky Way, which separates Altair and Vega. According to legend, once a year on the seventh day of the seventh month, a troupe of magpies bridge the river so the celestial lovers can be reunited for one day. Deneb Adige is this magpie bridge, or in some versions of the story, a fairy chaperone who accompanies the cowherd and the weaver girl.

Deneb Adige is also associated with Altair and Vega as these are the three stars which form the asterism known as the Summer Triangle.

Of the astrological influence of Deneb Adige Robson states; "It is of the nature of Venus and Mercury, and gives an ingenious nature and a clever intellect that is quick at learning." Ebertin agrees on the Venus/Mercury quality of this star, stating: "(Deneb Adige) corresponds to a combination of Mercury and Venus influence and is therefore favorable for artistic and scientific pursuits, which are carried out with the aim of gain." The Venusian influence observed by these writers is evidenced in the mythology of this star in both its association with roses and the romantic nature of the Cowherd and Weaver Girl legend. The Mercurial aspect of its nature is elucidated in its role as the bridge, or connecting mechanism, of the lovers in the legend.

Cygnus, the constellation which contains Deneb Adige, has historically been perceived as some type of bird. The Arabs saw Cygnus as a hen (thus the origin of this star's name), while the Romans thought it to be a swan. The Romans described the nature of the swan in a myth about a man named Cycnus who was in love with Phaeton, the son of the Sun God Helios. Phaeton convinced his father to let him drive the Chariot of the Sun for one day, a foolish act which resulted in Phaeton plummeting from the sky into the river Eridanus. Cycnus was so distraught that he plunged repeatedly into the river searching for Phaeton's body until the gods took pity on him and transformed him into a swan. This story reveals the sentimental and emotional nature of Cygnus.

The Swan in Classical myth is often a representative of the goddess Venus and her attributes of love and beauty. It also represents Jupiter, as he took the form of a swan to impregnate the mortal Leda with Helen of Troy (the most beautiful woman on earth), her sister Clytemnestra (whose name means "Famed for her Suitors"), as well as the divine twins Castor and Pollux (Gemini).

Of this constellation Robson writes, "Cygnus gives a contemplative, dreamy, cultured, and adaptable nature. The affections are ill-regulated and unsteady, and talents develop late. There is some love of water and swimming and the arts. By the Kabalists it is

associated with the Hebrew letter Resh and the 20th Tarot Trump, Judgment."

Adams, Douglas Orb = 0°10'
Bernstein, Leonard Orb = 0°25'
Clinton, Hillary Orb = 0°30'
Elisabeth of Belgium Orb = 0°57'
Fonda, Peter Orb = 0°41'
Hayes, Rutherford B. Orb = 0°55'
Ludwig I, King of Bavaria Orb = 0°47'
Russell, Kurt Orb = 0°50'
Schubert, Franz Orb = 0°52'
Sheedy, Ally Orb = 0°11'
Van Der Rohe, Mies Orb = 0°59'

MC conjunct Ruchba 1 Cyg., Orb: 0 deg 11 min

A romantic, idealistic, sophisticated, and sentimental individual prone to forming deep emotional attachments to others is indicated. Emphasis may be placed on physical beauty and comfort in ones surroundings. Artistic, poetic or aesthetic talents may develop.

Ruchba 1 is Omega 1 Cygni in the constellation of Cygnus, the Swan. The name Ruchba is derived from the Arabic phrase Al Rukbah al Dajajah, meaning "the Knee of the Hen". This title describes Ruchba's position within the constellation.

Cygnus has historically been perceived as some type of bird. In ancient Arabia Cygnus was identified as a hen, while in the Roman Empire it was thought to be a swan.

The Romans described the nature of the swan in a myth about a man named Cynus who was in love with Phaeton, the son of the Sun God Helios. Phaeton convinced his father to let him drive the Chariot of the Sun for one day, a foolish act which resulted in Phaeton plummeting from the sky into the river Eridanus. Cynus was so distraught that he plunged repeatedly into the river searching for Phaeton's body until the gods took pity on him and transformed him into a swan. This story reveals the sentimental and emotional nature of Cygnus.

The Swan in Classical myth is often a representative of the goddess Venus. The influence of this constellation may therefore relate to the Venusian themes of love, sensuality, beauty, pleasure and art.

This graceful and elegant bird is also allied with Jupiter, as he took the form of a swan to impregnate the mortal Leda with Helen of Troy (the most beautiful woman on earth), her sister Clytemnestra, as well as the twins Castor and Pollux (Gemini).

Of this constellation Robson writes, "Cygnus gives a contemplative, dreamy, cultured, and adaptable nature. The affections are ill-regulated and unsteady, and talents develop

late. There is some love of water and swimming and the arts. By the Kabalists it is associated with the Hebrew letter Resh and the 20th Tarot Trump, Judgment."

Adams, Douglas Orb = 0°32'
Assagioli, Roberto Orb = 0°15'
Bernstein, Leonard Orb = 0°17'
Caine, Marti Orb = 0°43'
Clinton, Hillary Rodham Orb = 0°11'
Elisabeth of Belgium Orb = 0°16'
Harald V of Norway Orb = 0°43'
Hayes, Rutherford B. Orb = 0°14'
Kennedy III, Robert F. Orb = 0°44'
Rainer, Luise Orb = 0°24'
Respighi, Ottorino Orb = 0°32'
Russell, Kurt Orb = 0°09'
Sheedy, Ally Orb = 0°53'

MC conjunct Ruchba 2 Cyg., Orb: 0 deg 55 min

A romantic, idealistic, sophisticated, and sentimental individual prone to forming deep emotional attachments to others is indicated. Emphasis may be placed on physical beauty and comfort in ones surroundings. Artistic, poetic or aesthetic talents may develop.

Ruchba 2 is Omega 2 Cygni in the constellation of Cygnus, the Swan. The name Ruchba is derived from the Arabic phrase Al Rukbah al Dajajah, meaning "the Knee of the Hen". This title describes Ruchba's position within the constellation.

Cygnus has historically been perceived as some type of bird. In ancient Arabia Cygnus was identified as a hen, while in the Roman Empire it was thought to be a swan.

The Romans described the nature of the swan in a myth about a man named Cynus who was in love with Phaeton, the son of the Sun God Helios. Phaeton convinced his father to let him drive the Chariot of the Sun for one day, a foolish act which resulted in Phaeton plummeting from the sky into the river Eridanus. Cynus was so distraught that he plunged repeatedly into the river searching for Phaeton's body until the gods took pity on him and transformed him into a swan. This story reveals the sentimental and emotional nature of Cygnus.

The Swan in Classical myth is often a representative of the goddess Venus. The influence of this constellation may therefore relate to the Venusian themes of love, sensuality, beauty, pleasure and art.

This graceful and elegant bird is also allied with Jupiter, as he took the form of a swan to impregnate the mortal Leda with Helen of Troy (the most beautiful woman on earth), her sister Clytemnestra, as well as the twins Castor and Pollux (Gemini).

Of this constellation Robson writes, "Cygnus gives a contemplative, dreamy, cultured, and adaptable nature. The affections are ill-regulated and unsteady, and talents develop late. There is some love of water and swimming and the arts. By the Kabalists it is associated with the Hebrew letter Resh and the 20th Tarot Trump, Judgment."

Caine, Marti Orb = 0°01'
Clinton, Hillary Rodham Orb = 0°55'
Eisner, Bruce Orb = 0°29'
Elisabeth of Belgium Orb = 0°28'
Harald V of Norway Orb = 0°01'
Hayes, Rutherford B. Orb = 0°31'
Kennedy III, Robert F. Orb = 0°
Rainer, Luise Orb = 0°20'
Respighi, Ottorino Orb = 0°12'
Russell, Kurt Orb = 0°35'
Shore, Dinah Orb = 0°59'

MC conjunct Sadalachbia, Orb: 0 deg 52 min

Secretive, private, reserved and eccentric attributes are denoted. The tendency to appear dispassionate or emotionally detached in public is likely. The individual may maintain unconventional beliefs or act in an idiosyncratic manner. Interests may lie in obscure, esoteric or occult subjects. Pursuits relating to science, health and medicine are highly favored.

Sadalachbia (or Sadachbia) is Gamma Aquarii in the constellation of Aquarius, the Water Bearer. The name Sadalachbia is derived from the Arabic phrase Al Sa'd al Ahbiyah, meaning "The Lucky Star of Hidden Things" or "The Lucky Star of Hiding Places". Allen notes that this title was ascribed to this star "because when it emerged from the Sun's rays all hidden worms and reptiles, buried during the preceding cold, creep out of their holes". Themes of privacy, obscurity and esotericism are certainly implied by the origin of Sadalachbia's name.

This star is included in the nakshatra, or Vedic Lunar Mansion, of Shatabisha. Shatabisha means "the hundred physicians", and is associated with medicine, healing and science. It is often symbolized by an empty circle.

Shatabisha's ruling deity is Varuna, the moody Lord of Oceans. This Neptune-like figure grants a secretive and imaginative quality to Shatabisha. This asterism is traditionally associated with hermeticism and introversion, much in accordance with the significance of the name Sadalachbia.

Sadalachbia is also a part of the manzil, or Arabic Lunar Mansion, of Al Sa'd al Ahbiyah, from which this star's name originates. According to Robson, this manzil is favorable for "taking medicine", an activity directly relating to the nature of Shatabisha

as described in the Vedic tradition.

The ancient Chinese incorporated Sadalachbia into the asterism Fun Mo, meaning "the Tomb". The image of the tomb recalls the subterranean "hiding places" associated with this star in Arabia.

The constellation of Aquarius is most commonly interpreted as Ganymede. This mythological figure was known to be the most beautiful mortal man alive. For this reason Zeus sent his eagle (the constellation Aquila) to capture Ganymede and bring him to Olympus to be the cup bearer of the gods. The constellation Crater is said to be his Divine Goblet.

Aquarius has also been associated with the pourer of the waters of the Great Flood, an event in which the Earth was drowned. This story is common to many ancient cultures and is referred to in the Babylonian Epic of Gilgamesh, the Akkadian Atrahasis Epic and other ancient texts.

Yet another mythological interpretation of the water-bearing man is Deucalion. In the Greek version of the Great Flood story, Deucalion was warned by his father Prometheus (still imprisoned for giving the gift of fire to humanity) to build a wooden chest. When the great rains came flooding the earth, Deucalion and his wife Pyrrha floated in the wooden chest for nine days and nine nights until they finally landed on Mount Parnassus, the only bit of dry land around. It was there that they were instructed by an Oracle to repopulate the barren earth by "throwing the bones of your mother over your shoulder". Deucalion and Pyrrha interpreted this to mean the bones of Gaia, the Mother Earth, or in other words stones. They each threw a handful of stones over their shoulders, and Deucalion's stones transmogrified into men, while Pyrrha's became women. The themes of chaotic upheaval and regeneration associated with the sign astrological sign of Aquarius are present in this tale.

On the nature of the stars which comprise this constellation Robson quotes Ptolemy, "The stars in the shoulders of Aquarius operate like Saturn and Mercury; those in the left hand and in the face do the same: those in the thighs have an influence more consonant with that of Mercury, and in a less degree with that of Saturn: those in the stream of water have power similar to that of Saturn, and moderately to that of Jupiter."

Sadalachbia is located in the shoulder region of the celestial water bearer, so according to Ptolemy it is similar in influence of Saturn and Mercury. The reserved and secretive attributes associated with Sadalachbia relate to solemn Saturn, while the allegiance of this star with the practice of medicine may correspond to Mercury.

Robson also asserts that Aquarius is associated by the Kabbalists with the Hebrew letter Nun and the 14th Tarot Trump, Temperance. The figure typically portrayed on this Trump is indeed a person engaged in pouring fluid from one vessel to another. Robson goes on to say that "The beauty of Ganymedes and his flight through the air also link (Aquarius) to the ideas of personal charm and aviation. . ."

Bernstein, Leonard Orb = 0°58'
Caine, Marti Orb = 0°02'
Clinton, Hillary Rodham Orb = 0°52'
Eisner, Bruce Orb = 0°32'
Elisabeth of Belgium Orb = 0°26'
Harald V of Norway Orb = 0°02'
Hayes, Rutherford B. Orb = 0°25'
Kennedy III, Robert F. Orb = 0°02'
Rainer, Luise Orb = 0°16'
Respighi, Ottorino Orb = 0°08'
Russell, Kurt Orb = 0°32'

IC conjunct Alula Borealis, Orb: 0 deg 49 min

Exuberance, dynamism, a love of movement, a spirited nature, and the ability to act quickly and decisively are denoted. The individual may possess great reserves of energy, stamina and willpower.

Alula Borealis is Nu Ursae Majoris in the constellation of Ursa Major, the Great Bear. The name Alula comes from the Arabic phrase Al Kafzah al Ula meaning "the First Leap (of the Gazelle)". Borealis is Latin for "Northern".

Gazelles are a type of antelope known for their gentleness, beauty, grace, speed and agility. The origin of this star's name alludes to one of the gazelle's most unique gifts, its ability to jump (or "spring") high into the air. This activity is not only used to increase speed but also to display strength and frighten predators, proving that although dainty the gazelle is not so easily intimidated. In India, gazelles are identified with Vayu, the God of Wind. Vayu relates to breath as well as prana, the animating force which characterizes living beings. The movement and flow of breath and vital energy, along with the bold and mercurial qualities of the majestic gazelle may relate to the influence of this star.

The constellation of Ursa Major is also known as The Big Dipper. In England it is seen as a plough, and in Burma as a lobster. In Arabia this constellation is seen as a funeral procession, with the three stars forming a line (the "tail" of the bear) being mourners following a coffin.

In Greek myth the Great Bear was Callisto, whose name means "Most Beautiful". Callisto was a nymph who was transformed into a bear by the goddess Artemis when Artemis discovered that Callisto had been impregnated by Zeus. The child Callisto gave birth to was Arcas, who was known to be a great hunter.

Iroquois legend also refers to Ursa Major as a bear, with the four stars which form a rectangular pattern being the bear itself and the three which form a line being hunters in pursuit. Alioth, the first star in the line, is said to be the hunter who carries the weapons

to kill the bear. The two which follow (Mizar and Alkaid) carry implements to cook the bear.

Vedic astrologers perceived the seven stars of Ursa Major as the saptarishis, or Seven Great Sages, a group of divinely inspired beings who manage the affairs of our galaxy.

Robson states that, "According to Ptolemy, Ursa Major is like Mars. It is said to give a quiet, prudent, suspicious, mistrustful, self-controlled, patient nature, but an uneasy spirit and great anger and revengefulness when roused. By the Kabalists it is associated with the Hebrew letter Zain and the 7th Tarot Trump, The Chariot." According to Allen, the association of this constellation with a bear "may have arisen from Aristotle's idea that it's prototype was the only creature that dared to invade the frozen North." Thus the Great Bear is a symbol of strength, fortitude and perseverance.

Bernstein, Leonard Orb = 0°53'

Carpenter, Karen Orb = 0°31'

Clinton, Hillary Orb = 0°49'

Elisabeth of Belgium Orb = 0°22'

Harald V of Norway Orb = 0°05'

Hayes, Rutherford B. Orb = 0°21'

Kennedy III, Robert F. Orb = 0°06'

Russell, Kurt Orb = 0°28'